

# MODELLENLAND

*Magazine*

N°21 (PART4) - MARCH 2017

## 2 Extra Winners issues

*Georgina Hobor  
Adrian Crook*

## Monthly Winners

Adrian Crook  
Georgina Hobor

## Editorials

*Pleasures,  
Peacock,  
Larzarac*

## Therese Ellehaven

*I have been  
very shy,  
but always  
loved acting*

**Mads Brandis**  
I'm really inspired  
by other photographers

**COVER  
GIRL**  
Florenta  
Popa

## MÓNICA ALCALÁ

I FIND ONE  
OF THE MOST  
BEAUTIFUL  
AND DELICATE  
INSPIRATIONS  
IN ORIENT



4



## **From the editor**

Edition 21 (Part 4) March 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

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Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

56



The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

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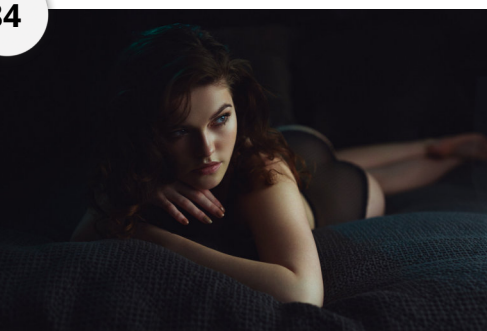


To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

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Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model Florenta Popa

Photographer Adrian Ivan

Make up artist Nhung Bucur



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# Cover Girl Florenta Popa

(Romania)

## **Can you tell us a little about you?**

As you know, I'm a Romanian model. Besides modeling, I work as an editor for a fashion news magazine. My no 1 hobby is traveling and discovering new places. I'd rather have a passport full of stamps than a house full of stuff, I really mean it! In life/ in general I seek to enjoy what's rare and special, not ordinary. I simply love to feel alive!

## **If you could change anything about yourself, what would it be?**

Physically, I wouldn't change anything. I have learnt to accept and love myself the way I am. I had self confidence issues in my first years of modeling. Hard to believe, I know!

Concerning what's behind the look, I would change some things... I wish I'd be less sensitive, first of all. Sometimes I care too much, I think and rethink too much so I'm trying to change that. I'm also working on controlling myself when I'm upset/ annoyed. The truth hurts and sometimes I simply tell it... and then I regret it. I should somehow shape it, to make it more digestible. I mean, I should always do that! I can be better and stronger.

## **How did you start modeling?**

I was super skinny when I started. That sounds like a cliché, I know! What's not a cliché is that my dad advised me to be a model, saying that I'm made for that and I should follow my path. He found a local agency for me, talked to my booker, then he joined me to few important castings, in the capital. He was the happiest dad ever when I won the Elite Model Look competition in my country. Then he told me "go travel the world, I'll be here when you get back!". He added, of course: "don't forget to study for your exams".

## **What do you think of the work as a model?**

There are advantages and disadvantages. In order to be successful or to simply work well, you have to make sacrifices. More exactly, you need to invest more time and effort. It depends how you see the glass, half full or half empty. In my opinion, the glass is refillable.

## **What is your beauty regimen?**

70% healthy food, 3L of water daily, long walks in fresh air (or half fresh! haahaha), little bit of gym, playing tennis from time to time (when I have a good partner).





Photographer Mihnea Irimia





Photographer Mihnea Irimia



**What are your personal qualities which distinguish you from others?**

Chameleonic, punctual, I take my job seriously.

**What are your plans for the future?**

I've started something... Actually, we started something... We'll surprise you very soon!

**What are some of your favorite experiences so far?**

I could start with my parisian experiences/ jobs. Working and making money in Paris was a dream come true. Then my unforgettable asian (thailandese mostly) and mexican experiences, a bit of danger made me feel alive, hahaha!

**Do you have any advice for those who want to start modeling?**

Stay natural, do your best, don't become full of yourself.

**What do you think of the magazine?**

Well, I have only positive opinions about it!

[www.facebook.com/FlorentaPopa/](https://www.facebook.com/FlorentaPopa/)

[www.instagram.com/florentapopa/](https://www.instagram.com/florentapopa/)



Photographer Mihnea Irimia







Photographer Adrian Ivan  
Make up artist Nhung Bucur





BPhotographer Adrian Ivan  
Make up artist Nhung Bucur

'Photographer: Andrei Nemirschi  
Stylist and concept: Ana Andrei  
Make up: Violeta Irimia  
Clothing: Ludique Bra



NEMIRSCHI.COM



Photographer: Andrei Nemirschi  
Stylist and concept: Ana Andrei  
Make up: Violeta Irimia  
Clothing: Ludique Bra



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'Photographer: Ciro Zizzo  
Ph. assistant: Tommaso De Dona  
Stylist: Cori Amenta  
Make up and hair: Claudia Ferri using Lancome  
Location: Rome  
Fashion editorial for Rendez Vous de la Mode Magazine'





Photographer Fernando Martinez  
Location Forum Barcelona





'Photographer: Jason Gareth  
Stylist: Sorelle Anthony  
Make up and hair: Katie Cousins  
Location: United Arab Emirates  
Model: Florenta Popa- for Namshi campaign.'



# Photographer Mads Brandis (Denmark)

## Tell us something about yourself

I'm 25 years old, live in Copenhagen (Denmark) with my girlfriend (who is also a photographer) and I love to explore new things and places. That's why I also have another photographic style which I use on my other Instagram account: @brandalisimo. This account is where I explore new places, find cool symmetry, beautiful buildings etc.

The other account (@madsbrandis) is more dedicated to my studio work and jobs.

## How and when did you get into photography?

I have only worked with photography for about a year. Before that I was playing soccer on a professional level until last year, where I had to stop after several years with problems in my knees. Since my exit from the world of soccer, I started to take the art of photography more serious instead of just using my iPhone (my girlfriend was a big motivation for me at that point, because she's a professional photographer (Isabella Lenshardt) and I really admire her work). So everything has happened really quickly for me. Right now I'm in the Copenhagen photography school program and will be graduated in 2 years from now.

## What does photography mean to you?

Photography is for me a place where you can define and show yourself by your work. It's a place where there are no rules or boundaries and you can therefore explore your creativity and style as you want. I love that there aren't any "wrongs" as long as you create something "beautiful" (which is also very subjective)

## 5 Where do you get inspiration from?

I'm really inspired by other photographers. Other than that I love to find cool settings in movies or paintings. Music can also be a big inspiration to me. I'm convinced that I work better when I listen to music.



## Please briefly describe your photography style for our readers.

My photographic style is hard to put in a box. But one thing which is common for me and my work is that I love to work with people. I love to meet new faces and get to know them before/while we have a photoshoot. I also really like how different photographers can get different angles/ emotions etc. in a model's face depending on their style and idea and sometimes you can't recognize that it's the same model these different photographers have used. This shows how many looks the human face is capable of. Well, it's just one big playground for me and I love every day of it!









**Think you in advance what you want in the picture?**

Yes. I always do a moodboard and a production plan. Both for the model, myself and the company who has hired me. But sometimes I also just go with the flow if I suddenly find something interesting. But it's a nice way to show your ideas for the crew, so they know what to expect and prepare themselves .

**Studio, on location or both?**

I really like both. But if I have to choose I would go with location - as I mentioned before I love to find new places. That's also why I have bought Broncolor Siros L's kit. So I can travel and easy go outside with my lighting setup.

**Would you consider yourself a hobbyist or a paid professional?**

I'm not finished at my photographic school in Copenhagen yet. So I must be a place between. I study and do paid jobs. So i'm a mix between that.

**What has been your most memorable session and why?**

That must be my first paid job. You will always remember that. It wasn't a big campaign or anything like that. But the feeling of getting paid for your work for the first time was great. It's like a recognition for me.







**What has been the biggest source of inspiration in your work?**

Movies, paintings, other photographers and music.

**Nikon or Canon? Favorite lens?**

Canon all the way. But I guess it's very subjective like photographic style in general. My favorite lens must be the Sigma 50mm 1.4 Art - It's perfect for portraits!

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Find your strengths/what you are most passionate about and then focus on that and keep evolving yourself and your style from that foundation.

**What do you think of our new magazine?**

I think it's very cool. I love how you can get inspiration from different angles and photographic styles. Magazines like yours brings people with the same interest together and hey, there are so much talent out there!

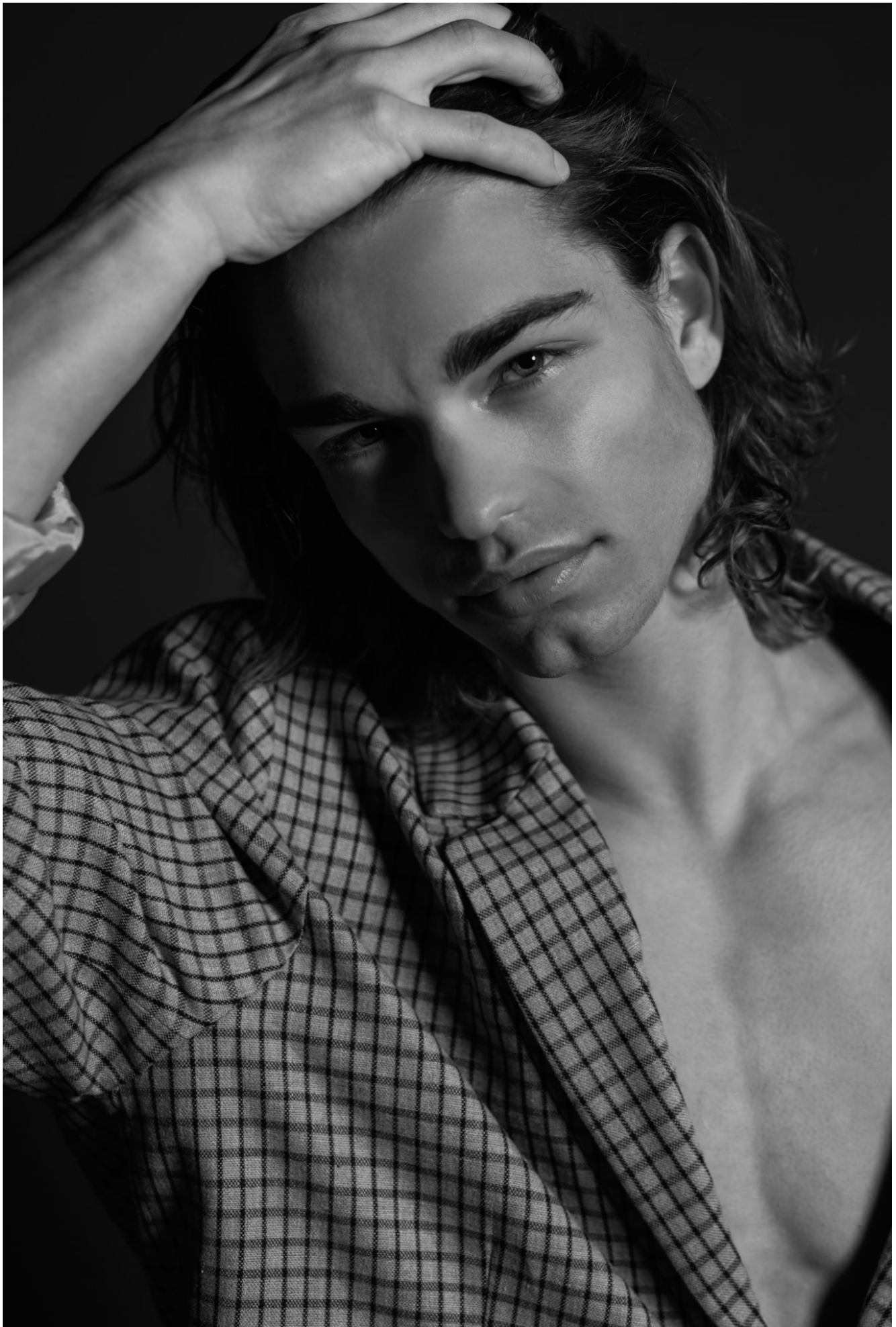
My facebook is:

[www.facebook.com/madsbrandis](http://www.facebook.com/madsbrandis)

My Instagram is: [@madsbrandis](https://www.instagram.com/madsbrandis) or [@brandalisimo](https://www.instagram.com/brandalisimo)





























# Model Ksusha Kniazeva (Denmark)

## Can you tell us a little about you?

Hi! I'm Ksusha (Oksana). Was born in Ukraine. Now traveling a lot because of my lovely job.

## If you could change anything about yourself, what would it be?

I would love to add some 5-7 cm to my height but I actually I'm super fine with myself

## How did you start modeling?

That was a childhood dream. I remember myself watching commercials, fashion shows and music videos since I was 3 years old. And I liked this kind of stuff a lot. I was impressed by all bright ideal make ups from magazines, lights and flashes around supermodels of 90es. I was totally addicted to watching them acting, moving, giving beautiful glance to camera and smile. I had so clear understanding how this model posing works naturally and of course imagine myself there and did the same moves. The main hard problem was my small city in deep Ukraine where you can't find any agencies. So first step I made-enter to University. It was 2007 and at that time we just got VKontakte (kinda Russian Facebook) where I start looking for photographers and slowly I start build my portfolio on TFP. I spend 5 years working hard on it to get first contract to Istanbul. OMG! I was the happiest in the world to reach and taste this professional level. And that was just the beginning...



Stage Studio





**What do you think of the work as a model?**

Of course it takes a lot of efforts and discipline, so many traveling and living abroad far away from family and friends but at the same time it's amazing opportunity to discover new places and find friends all over the world. Learn English or even few more languages. As for me the big plus is that u have this ability to live abroad for a few month so u can learn and watch culture, traditions, people. U have time to feel the city and it's rhythm. It's wonderful.

**What is your beauty regimen?**

Well, I don't really have something special. Just active live, lots of walking, dancing, bicycling, good sleep) never drinking alcohol before shootings. That's pretty much it

**What are your personal qualities which distinguish you from others?**

Well everyone is unique. So there is no someone exactly like me in this world. But what helps me to get jobs (even with the fact that I'm hardly 170) is professionalism, huge experience and hunger to get more of there two, hunger to do more, to create something better every time. Learning and getting better is necessary aspect in every job no matter what u do. I have my own motive- this is the way to express myself. Cause so many woman lives inside every girl and they show up one by one depends of circumstances (mood, song, clothes you wear). And I love act it out. In shootings we have this possibility to get a beautiful make up and couture dress then I just feel myself as Diva acting and behave like a Diva. Sometimes it's a total fashion angry look. Or just natural myself. Its wonderful challenge and incredible experience to discover all types of edges we have inside as a personality.







Anya Joe



**What are your plans for the future?**

Acting is very interesting for me. I'm trying to do some short movies for start. Also, wanna take a bit more education. So much interesting stuff is going on now. Internet opened for us unlimited possibilities. I want to learn more English and Danish, take dancing classes, acting lessons, spend some free time for volunteering job etc. And of course keep modeling)

**What are some of your favorite experiences so far?**

Ohhh. That's very hard question. I had so many unique and amazing shootings. Too hard to pick one. I remember shooting in Antalia for a brand new hotel. We were living there for 3 days and enjoyed all the benefits. Also, nice memories about commercial for Pegasus airlines. There was a Dream Team. We were Avengers and that was extremely fun and huge experience. But actually I've got a lot of knowledge from every work and proud of every single result.

**Do you have any advice for those who want to start modeling?**

Of course) First of all you've better be super confident and comfortable with your look. Loving yourself is the first rule! All other stuff you will learn fast ;) Modeling is pretty cruel world but never give up and keep going

**What do you think of the magazine?**

Thanks a lot to magazine for this possibility to share stories and experience. It is very nice idea. I wish you non stop development and millions readers ;)

<https://www.facebook.com/ksusha.kniazeva?fref=ts>







Igor Sazonov





Igor Sazonov





Igor Sazonov









Vera Kasimova





Vera Kasimova





Stage Studio



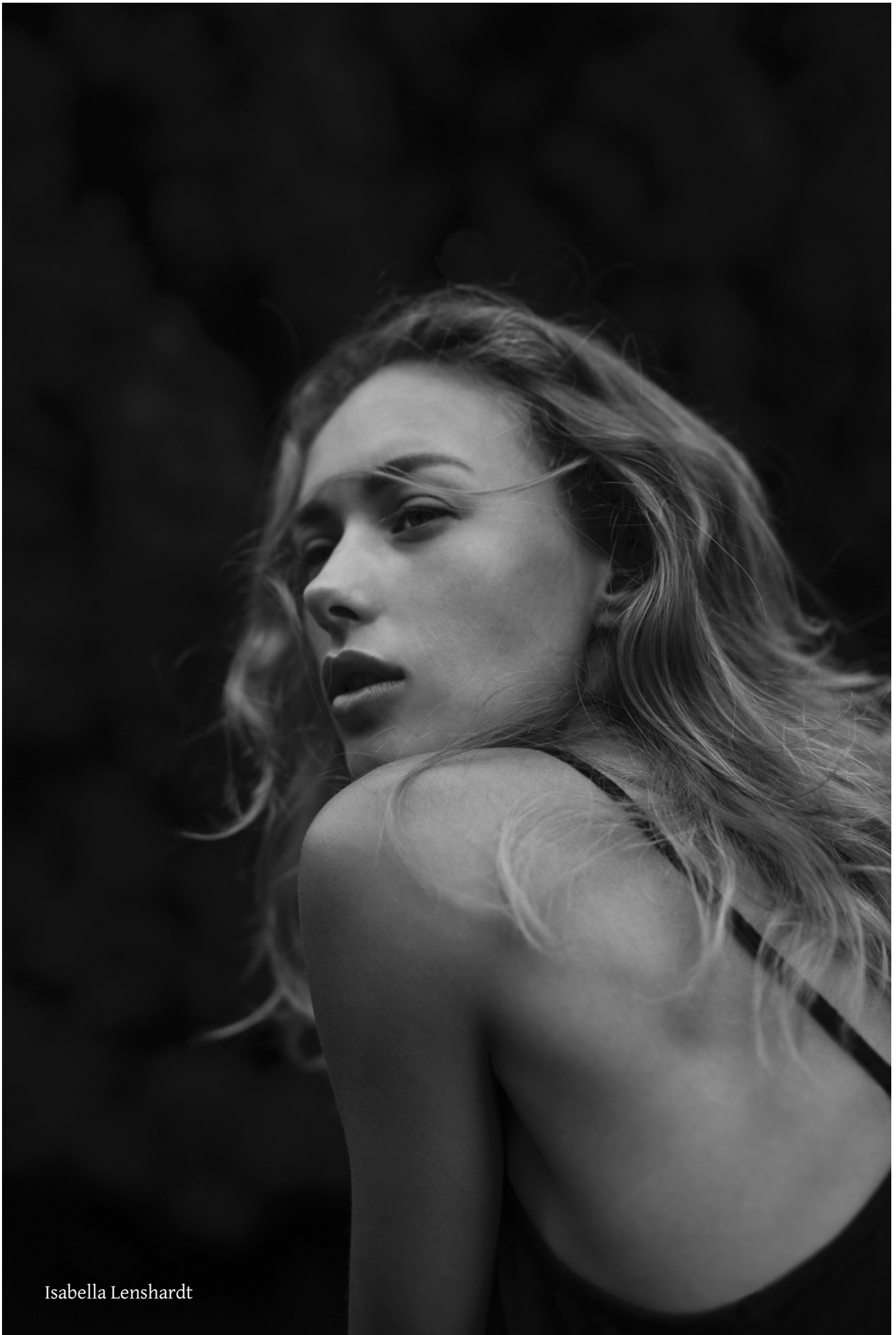






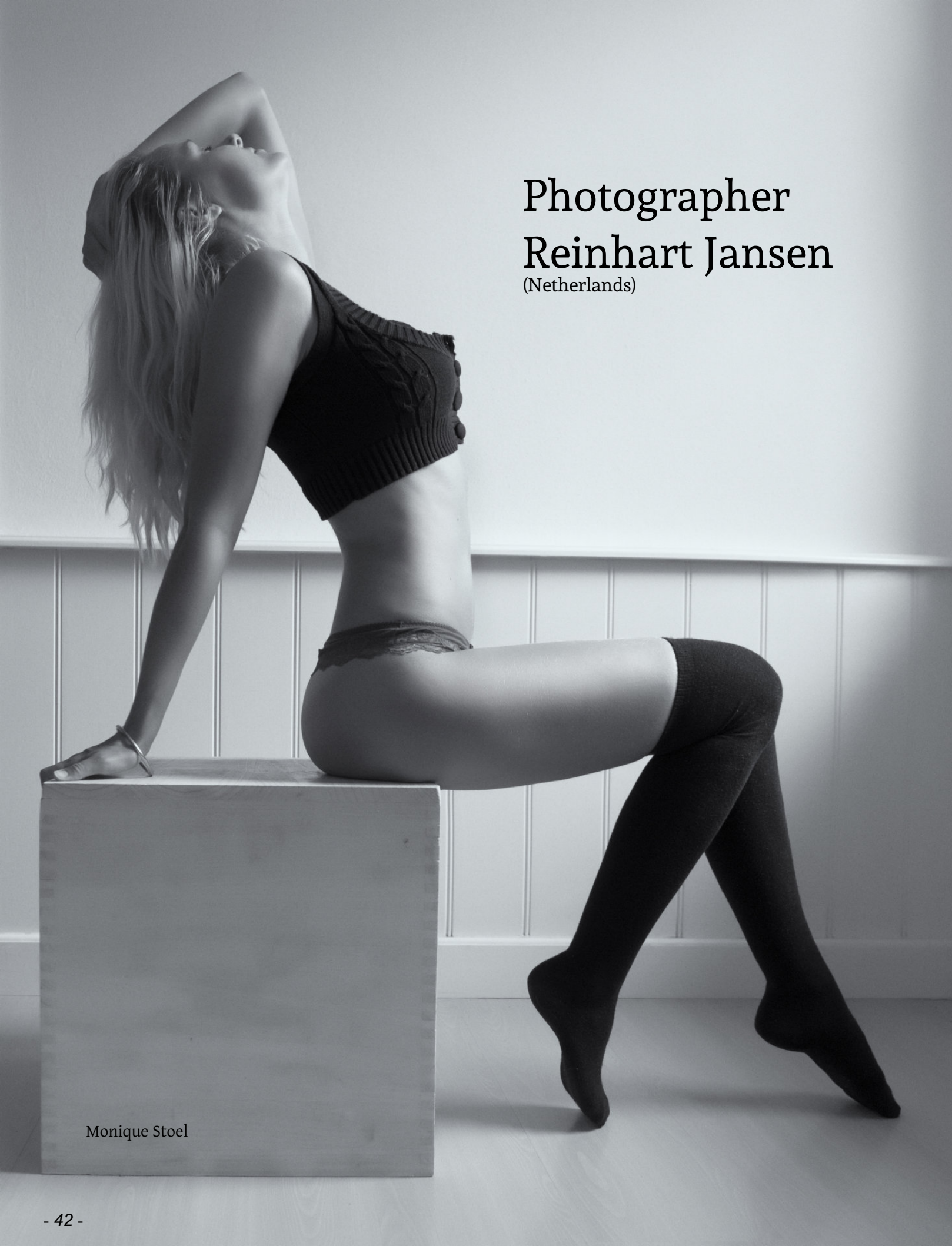
Jack Høier





Isabella Lenshardt





Photographer  
Reinhardt Jansen  
(Netherlands)

Monique Stoel

### **Stel jezelf eens kort voor aan onze lezers**

Ik ben Reinhart Jansen, ook bekend als “photo-graphics”. Ik ben van bouwjaar 1968, geboren en getogen Bedumer. Daar woon ik nu nog, samen met mijn lieve vrouw Mariëlle en poes Poekie.

### **Hoe en wanneer ben je begonnen met fotografie?**

De interesse was er al erg jong. Ik was gefascineerd door de toch wat magische sfeer van de donkere kamer van mijn vader, met al die vreemde lichten en grofkorrelige vergrotingen, dus je kunt met recht zeggen dat de fotografie met de paplepel is ingegoten. Toch heeft eerst de grafische vormgeving en met name de typografie me gegrepen. Pas tijdens mijn studietijd kwam de eerste analoge spiegelreflex weer tevoorschijn, en pas jaren later digitaal. Het voordeel van al die grafische kennis was dat ik zaken als Photoshop en kleurbeheer al kende natuurlijk.

### **Wat is je juiste doel?**

Door ernstige lichamelijke beperkingen, ik heb de ziekte van Bechterew, heb ik de ambitie van een bloeiende carrière als beroepsfotograaf moeten opgeven. Daar heb ik veel moeite mee gehad, het stempel “afgekeurd”. En nog steeds af en toe als het lijf weer eens niet meewerkt. Maar dat weerhoudt me niet te genieten van wat wel lukt.



Marcissa van Schuilenburg



### **Wat betekent fotografie voor jou?**

Veel. Zowel op gebied van menselijk contact als artistiek. Ik heb mede dankzij de fotografie een paar heel lieve mensen ontmoet die me op moeilijke momenten veel steun geven. En daarnaast is het hele creatieve proces iets bijzonders. Als alles op het goede moment bij elkaar komt heb ik echt dat "YES!"-gevoel. Dat geeft veel energie.

### **Waarin vind je dat jouw werk zich van anderen onderscheidt?**

Dat kun je eigenlijk beter aan die anderen vragen! Maar als ik zelf iets moet verzinnen denk ik vooral een vorm van oprechtheid. En dat grafische gaat er ook nooit meer helemaal uit natuurlijk.

### **Waar haal je inspiratie vandaan?**

Dat kan van alles zijn. Het materiaal waar je mee werkt, zoals vrij recent een Hasselblad 500c uit 1959. Het landschap waar je doorheen rijdt. En natuurlijk de mensen waar ik mee mag werken, die leveren daar al dan niet bewust de grootste bijdrage aan. Mensen zijn een eindeloze bron van inspiratie!

### **Bedenk je van te voren wat je op de foto wilt hebben?**

Als het om modelfotografie gaat, bedenk ik liefst tevoren met het model wel het thema en de sfeer. Soms wil ik iets nieuws uitproberen, en dan heb ik wel een beeld in m'n hoofd. Maar uiteindelijk bepaal ik pas op het moment dat ik de sluiterknop indruk wat het echt gaat worden. Dat kijken, observeren en composities zoeken past goed bij mij.

### **Bewerk je je foto's en wat doe je eraan?**

Ik denk dat ik net zoveel tijd kwijt ben aan het maken van de foto's als de verwerking achter de PC. Het mooie is dat alles kan op de computer, en dat is meteen ook het nadeel. Ik probeer zo natureel mogelijk te bewerken. Dat past bij mijn stijl. En het is vaak hard werken om het er uit te laten zien alsof je niks hebt bewerkt.



Jedinja



Aniek Bijsterbosch



Annemarie Bron



Heleen ten Kate- visa Wendy Woudstra ProLooks

### **Naar waar gaat je voorkeur, Locatie of studio?**

Poeh, dat is een moeilijke. Bij werken op locatie krijg je veel sfeer cadeau, en komt het geheel vaak wat meer ongedwongen over. In de studio heb je natuurlijk meer controle over alles. Misschien zoek ik daarom juist vaak naar de middenweg: daglicht in en om de studio.

### **Wat voor locaties of onderwerpen spreken je het meest aan?**

Mijn belangstelling is erg breed, dus dat kan van alles zijn. Maar de modellen die me kennen weten dat ze uiteindelijk altijd toch weer met portretten naar huis gaan. Portret en halfbody blijft terugkeren. Past natuurlijk ook wel bij dat persoonlijke, meer close-up. En lijnen natuurlijk, weer dat grafische!

### **Wat of waar wil je absoluut nog eens een keer fotograferen?**

Er zijn wel een aantal monumentale panden die ik graag eens als decor zou gebruiken, en ook nog genoeg inspirerende modellen. Wat dat laatste betreft is het soms wel lastig dat Groningen psychologisch verder van de randstad lijkt te liggen dan andersom.

### **Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?**

Vooraf dat je uit moet blijven gaan van eigen kracht. En dat de uitdrukking "elk huisje heeft z'n kruisje" ook opgaat voor de wereld van fotografen en modellen.

### **Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?**

Ik zou wel iets meer de kunstzinnige kant van de fotografie willen opzoeken. Wat meer uit de comfort zone. En de liefde voor analoge processen is weer helemaal terug.



### **Wat zoek je in de modellen waar je met samen werkt?**

Modellen met figuurlijk de poten in de klei. Laten we ons niet belangrijker voor doen dan we zijn. Misschien komt dat wel door mijn noordelijke nuchterheid. Ik ben vooral erg dankbaar als een model zich echt durft te tonen zoals ze is. Bovendien is het creatief "teamwork", zeker als er ook nog een visagist meedoet. En tegenwoordig vraag ik ook bij voorbaat begrip voor de gevolgen van mijn beperkingen.

### **Wat vind je van ons nieuwe magazine?**

Het ziet er heel professioneel uit allemaal! En het is prachtig dat zoveel creatief talent op deze manier de kans krijgt om zich aan de buitenwereld te tonen. Hulde daarvoor.

### **Heb je nog een boodschap naar de modellenwereld?**

Vooral: leven en laten leven. Het is geen wedstrijd, dus het competitieve element ontgaat me soms wat. En we staan soms wat erg snel klaar met een oordeel. Maar het blijft natuurlijk mensenwerk, in alle opzichten. En dat is ook meteen weer het mooie.

[www.photo-graphics.nl](http://www.photo-graphics.nl), [www.reinhart.nl](http://www.reinhart.nl)

<https://www.facebook.com/reinhart.photographics>

[https://www.instagram.com/reinhart\\_photo](https://www.instagram.com/reinhart_photo)

Tessa Hamming



Twinks van de Jagt





Gea Slot



Freeke Hut



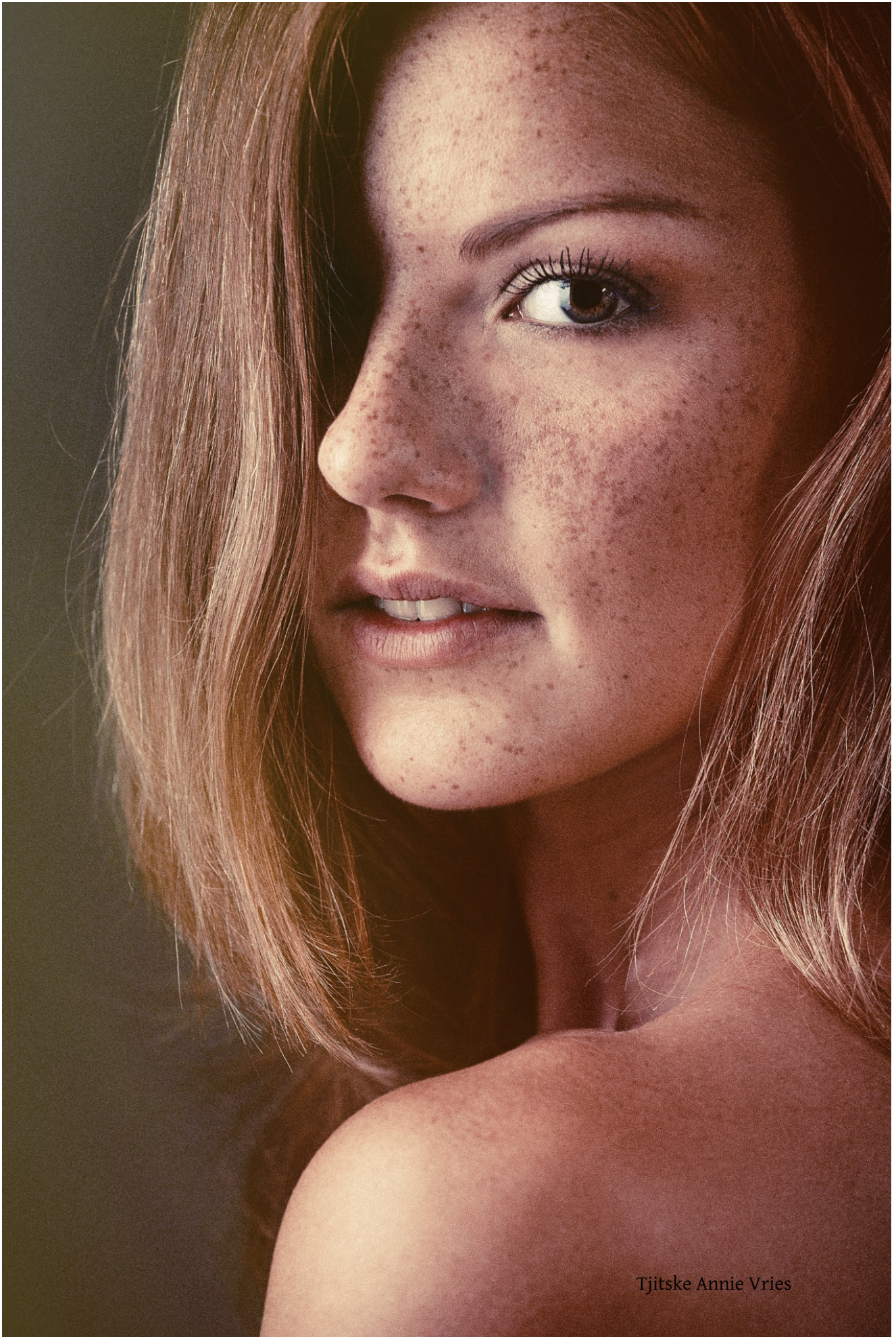


Amber Bassick



Sharon van der Zwaag





Tjitske Annie Vries





Manon Blaauw





Sharon van der Zwaag



Heleen ten Kate - visa Yee Wah Hung





Lonneke Vugs



Manon Blaauw



Manon Blaauw



Jedinja





Janine Zuidema



# Model Therese Ellehavesen

(Denmark)

## **Can you tell us a little about you?**

I am living in Denmark with my five years old son.

I've always loved being creative and expressing myself. My passion is in modelling, acting and dancing with a strong love for fantasy, fairytales and beauty.

I have a tendency to be a dreamer and to ask the big questions about life. At the same time, I try to enjoy every moment and appreciate the little things.

## **If you could change anything about yourself, what would it be?**

Bad thoughts about myself. And thinking patterns that trap me instead of setting me free

## **How did you start modeling?**

I have been very shy, but always loved acting. I think it was a way for me to express myself, without open my mouth, so I started on TFP basis, working together with photographers on shared ideas.

## **What do you think of the work as a model?**

My work as a model right now, is great. I travel, meet people, see new homes and places. I feel in flow when I'm working, and when I have a beautiful product as the goal, I seem to be able to push my boundaries in a good way. For me it is about getting a balance between the new and the known, so I can have a lot of great experiences, and still take good care of myself.

## **What is your beauty regimen?**

Eat healthy, taking care of my hair and have a healthy mind.

## **What are your personal qualities which distinguish you from others?**

I'm very complex. Sensitive and strong at the same time. People often associate me with a fairy, elf or angel. And I'm a very forgiving person.

## **What are some of your favorite experiences so far?**

Making underwater pictures with Elinleticia Hogabo. It is very meaningful for me to work with Elinleticia, because I think we inspire each other a lot.

When we made the underwater pictures for PhotoVogue Italy, it was my first time shooting underwater. I loved it. It was everything I expected. While I'm in the water, I'm like a fish in the sea. No boundaries in ways to move. I feel free.



Elinleticia Högabo



**What are your plans for the future?**

This fall I will move with my family to Copenhagen, where I will expand upon my experience as an actor and search for a modeling agency.

**Do you have any advice for those who want to start modeling?**

Try to define, what you love about modeling. What is your passion? What is your purpose? Also, what is your limits? If you don't know speak with your mom or a friend, to help you start thinking and feeling about it. When you are ready, write your own contract you can sign with the photographer, to secure you.

**What do you think of the magazine?**

It's very beautiful. I love that you honor pictures and their creators, in this simple way.

[www.facebook.com/therese.ellehaven](http://www.facebook.com/therese.ellehaven)

[www.instagram.com/thereseellehaven](http://www.instagram.com/thereseellehaven)





Elinleticia Högabo





Elinleticia Högabo





Elinleticia Högabo





Elinleticia Högabo





Elinleticia Högabo





Elinleticia Högabo





Elinleticia Högabo





Elinleticia Högabo





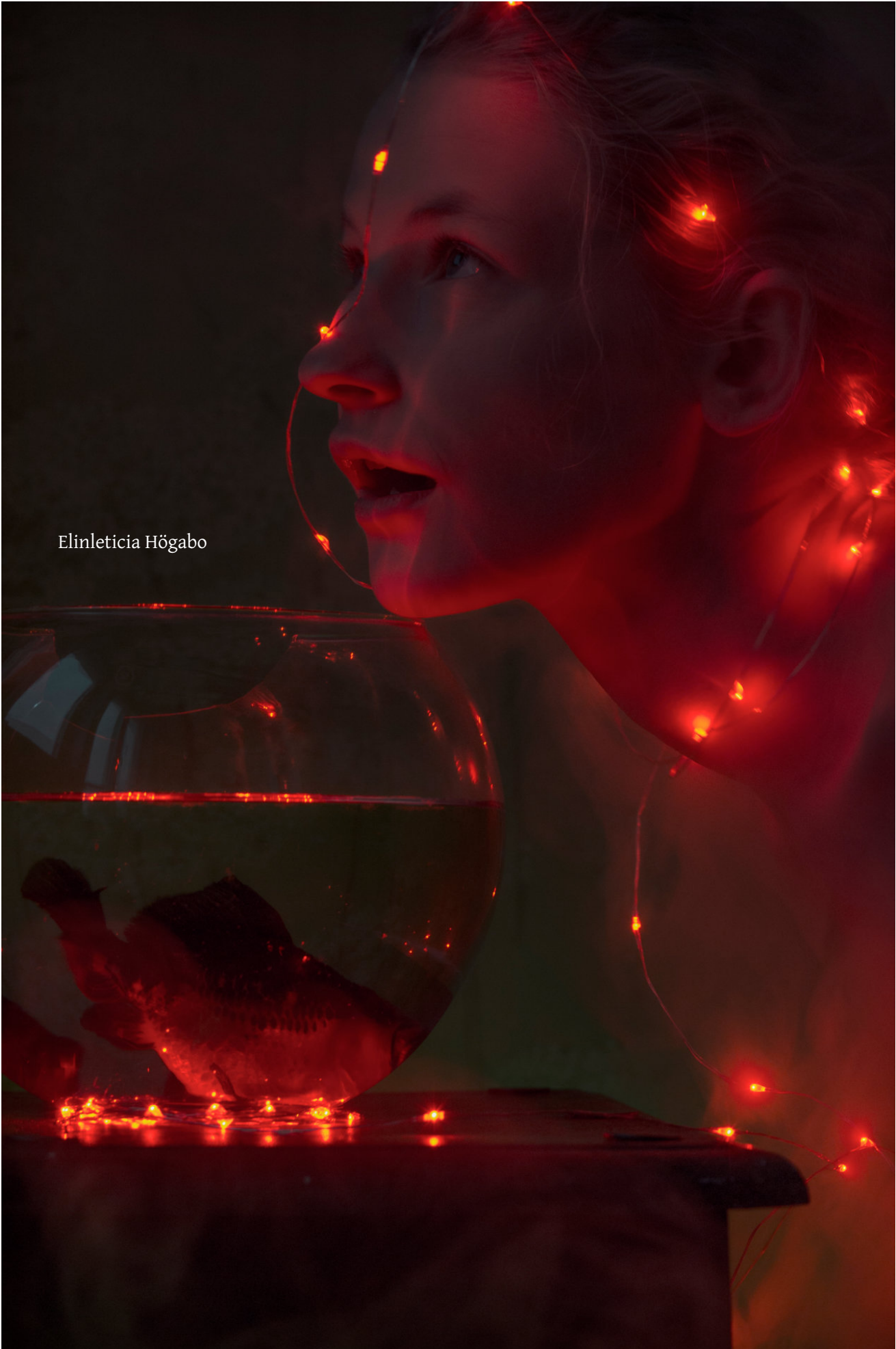
Elinleticia Högabo





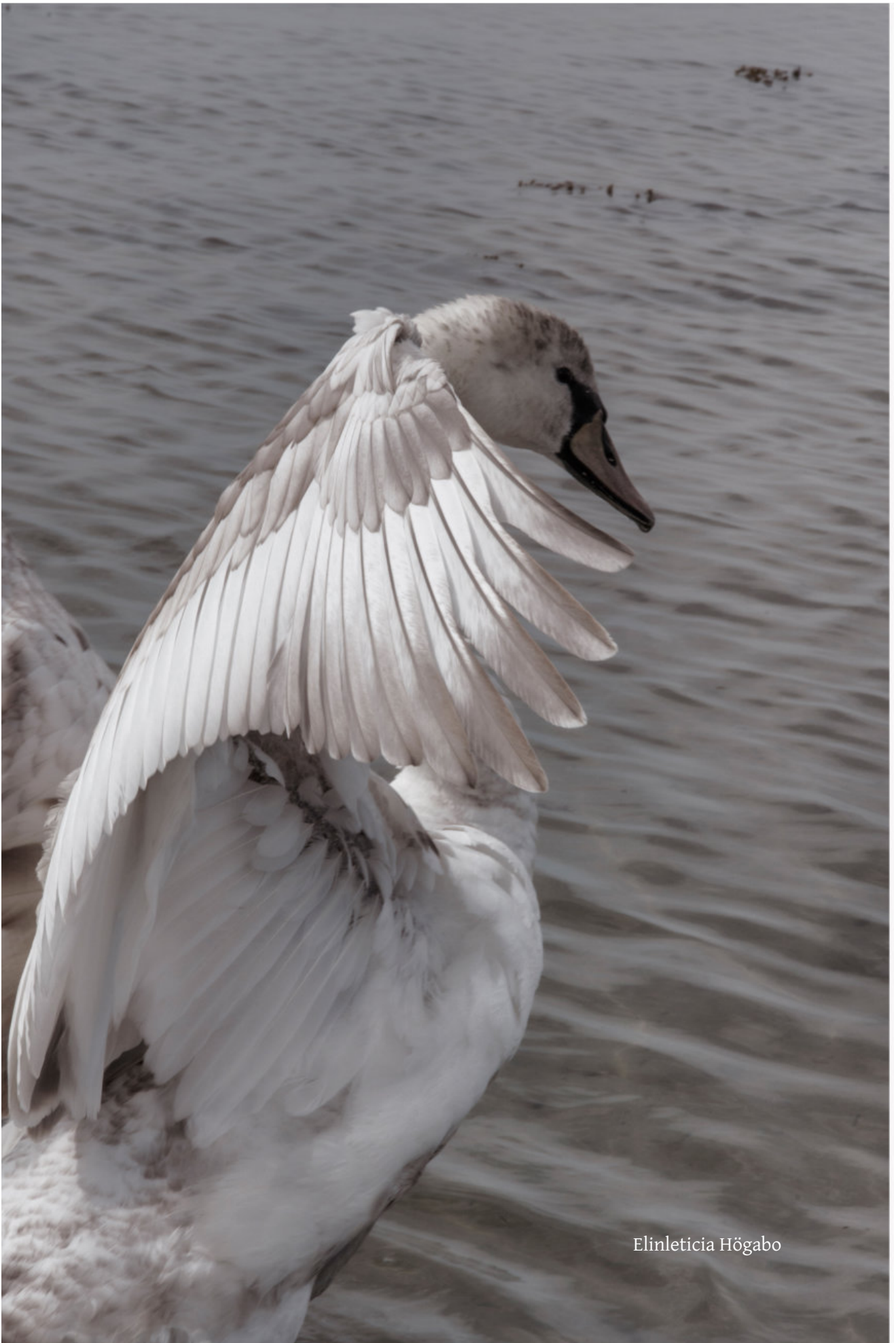
Elinleticia Högabo





Elinleticia Högabo





Elinleticia Högabo







# Model Valeriya Vergunova

Winner of the month

(Netherlands)

My name is Valeriya Vergunova. I'm commercial model and actress, face of VICHY tutorials in BENILUX, bikini model who worked few years with Swimsuit USA for numerous calendars. I am medalist of 5 international pageants and winner of Mrs Beauty Millennium International 2013 which was held in Dominican Republic.

I have work experience in fashion business for 14 years, starting in Moscow, both as a model and a booker. I also have an experience in presenting (Amsterdam Fashion TV for Model Fabric, media director of World Championship in MUAYTHAI with 106 countries streaming live), and acting in many videofilms, commercials and reality series both as co host and participant.

I live in heart of Amsterdam with my beloved daughter. I'm self made business woman with own company and proud mom who raises a lovely daughter alone. I am enjoying teaching new models self confidence in front of camera, finding own style, develop their modelling skills as well as giving them catwalk training to run the fashion shows. I am interested in any kind of modeling and acting offers (shoots, catwalks, events, films, commercials) except nude.

Feel free to contact me. My website is [www.vergunova.com](http://www.vergunova.com)









Konstantin Kipa





Konstantin Kipa





Konstantin Kipa





Konstantin Kipa

























# Model Gabrielle van Beeck

(Denmark)

## **Can you tell us a little about you?**

Well, my name is Gabrielle van Beeck-Nonboe and I'm a 21-year-old woman living in Copenhagen, DK. I am half Danish and half Dutch. I'm currently studying European Business at Copenhagen Business School. In my spare time I work as a dance teacher, model & waitress/hostess. I am also very fond of traveling, working out and cooking. It's all kind of wrapped up in one big ball of balance in my life.

## **If you could change anything about yourself, what would it be?**

Throughout my life I've struggled with some things about myself, facial features, body parts etc. But it all came through my social environment and the trends going on at that moment.

Now, I can only say I wish I had not fallen off my bike at 8 years old since it has given me a bit of some asymmetric features on my forehead and a weaker eyebrow muscle. This means that sometimes I am not aware of my "lazy" eye and I have to make an effort to "pull" it back up. Sounds so weird haha, but yeah.

## **How did you start modeling?**

Ever since I was a little girl, I've been involved in the world of show business. My mother is a professional makeup-artist and she would always bring me along for the shoots. I acted like her little assistant and knew my way in and out of the job. So by this, my mom decided to let me try out to be the center of attention in some shoots and it brought me to where I am today.

## **What do you think of the work as a model?**

In my personal opinion I find it super healthy and challenging in a good way. A lot of people who haven't tried modeling or seen behind the scenes, think that it is just pretty girls having their pictures taken. No, it is much more than that. It's the whole thing about connecting through a camera and making yourself visibly alive in a picture. And that's hard work! But when you get there, it is the most amazing feeling! Also, we don't have a typical 9 to 5 job, ours can vary in 2 hours to multiple days. And it is not continuously; there can be long periods of time where you don't have any work at all. I love how you start a project/a job with a vision and when you achieve that vision, you can pat yourself on the shoulder and say: "Well done!". The model world itself is different from country to country, I do think that sometimes it feels like the pressure on models is extremely high based on the current "body"-trends and that can be difficult to deal with.





Nik Skjøth

**What is your beauty regimen?**

Honestly, mine is very simple. Listen to your body and thereby your hair and skin. Treat yourself after a couple of rough days and let it be meditative. I personally like to make some nourishing food, some green tea to help me fight my free radicals & a facial to revitalize my skin. But a little massage once in a while never hurt anyone! I believe that it is nourishing for the mind and soul to be touched and massaged.

**What are your personal qualities, which distinguish you from others?**

I've been told that I'm a very classical beauty, but with a twist. The twist is supposedly my blue eyes in contrast to my very dark hair and my facial bone structure.

Personally, I find that my forces rely in how well I know my body through my dancing as well and also that I have also tried to be behind the camera multiple times instead of in front of it. So I definitely get the process it takes to reach the goal of the shoot.

**What are your plans for the future?**

Currently I am planning on travelling around maybe Europe and Latin America. Both explore and maybe find new opportunities in the modeling business. I also want to finish my bachelor degree in European Business and work with marketing and people.

**What are some of your favorite experiences so far?**

Uh, that's a tricky one. Throughout my entire carrier as a model I've had a lot of great experiences. Some of the best ones are where the photographer and I just click! And the shoot goes on like a constant symbiotic relationship and the energy is hype! It's like a shot of adrenaline to me!

Those are the moments where you truly feel the amazing part of being a model.

And you also get to meet some amazing people through this carrier. I have wonderful friends whom I met through modeling as models but also as makeup artists or runners etc.

**Do you have any advice for those who want to start modeling?**

Don't give up! You won't believe how many rejections you need to go through to be able to get one success story. And know yourself in and out. Know your forces, features, curves, lengths, weaknesses, moves, poses, improvements and just everything there is to know about how you and your body structure works.

**What do you think of the magazine?**

I think it is an inspirational and beautiful magazine with lots of different perspectives of the model world. The interviews are always extremely interesting and has personally helped me to get to know my network better but also to find new interesting people to follow up on.

[www.instagram.com/gabriellegabz/](https://www.instagram.com/gabriellegabz/),  
[www.facebook.com/gabrielle.vanbeeck](https://www.facebook.com/gabrielle.vanbeeck)





Model: Gabrielle van Beeck  
Makeup/hair: Romina Alvarez  
Photographer: Jan Hammerstad



Model: Gabrielle van Beeck  
Makeup/hair: Romina Alvarez  
Photographer: Jan Hammerstad



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Jan Hammerstad





Jan Hammerstad





Nik Skjøth





Nik Skjøth

# Photographer Mónica Alcalá (Spain)

## **Tell us something about yourself:**

What defines me are my actions, not my words, but I would say that I am a sincere person that you can trust, I believe it is very hard to find these days, we live in a world full of hypocrisy, which is part of ALL our society.

Being a mother has been the best experience of my life, even better than becoming a photographer. Did I already say that I am a sincere person ? Haha ;-)

## **How and when did you get into photography ?**

As a child I felt like an artist but I did not know or had the opportunity to perform. I did not like dolls or playing with other children, well, a little, but what I really enjoyed the most was painting what I saw or inventing new worlds. I told my parents, "I want to be an artist !" but I think they did not understand me enough and my family's resources were not enough to keep an 'artist' at home, so I decided to 'help the world' by being a social worker, but of course, it wasn't for me and I felt so frustrated that I needed to rebuild my disillusioned world by studying architecture (technique), but still felt unhappy inside, my creative side, was still not being fulfilled, then one day, some years ago, someone presented me with the best gift I could of ever dream of, a camera, then the scene was set ! And when I began to experiment with it, I said "This is what I really want to do !" I started feeling really good inside with my new found interest, until little by little and without realising, I was being paid for my creativeness. The earth began to look really wonderful, an immense ocean to explore and experience, full of different people and places, and that's how I started to see everything with such wonderment and vigour, colour and a light, like never before.

## **What does photography mean to you?**

Photography means the light for me and light is energy and the human being is energy and the earth, water and sun are energy too, and without that, we cannot survive. I could not live without my photography, my passion, my gift.

## **Please briefly describe your photography style for our readers.**

My style is always centred to the type of picture I am creating, when I am shoot a wedding, which I just love to do, it is a very natural discreet style, but when I do sessions with models, I love creating colourful compositions with creative scenarios (backgrounds) so that the viewer can read the photograph from left to right or from right to left, depending on your culture ;-)





Muah: Olivia-Anna Beekman  
Model: Belén Pedregal



**Do you think in advance what you want in the picture?**

Sometimes I'm planning a picture for months, until I find everything I want, and other times all I want is the present spontaneous moment to capture the story.

**Studio, on location or both?**

Both of them. Each one has its charm.

**Would you consider yourself a hobbyist or a paid professional?**

I think I am both. My Hobby because I enjoy what I do, and professional because I get paid for it.

**What has been your most memorable session and why?**

The most memorable are the sessions in which I photograph my beautiful boy, those are the photographs that selfishly, always, I keep for myself and my family.

**What has been the biggest source of inspiration in your work?**

I find one of the most beautiful and delicate inspirations in Orient. Wong Kar Wai's film, with such extremely delicate and elegant women, is something that really moves me, or the photograph of Mika Ninagawa, with such explosions of colour, so extremely intense.

Muah: Olivia-Anna Beekman  
Models: Mpanouk Van Den Berg  
& Nicolas Mateos  
Nails: Lissy Marrie Sap  
Dress: Cristina Pedroche







### **Nikon or Canon? Favourite lens?**

I work with Canon because of the compatibility of using many other professional brand lenses. But I really do not see much difference between the two quality brands. What I would say is that I'm really happy with my Canon 5D Mark III. It is a camera capable of doing many things and allows me to create my vision/scene. My favourite lenses are fixed lenses, 50mm, 85mm ... the definition is bigger and when I want to blur the background it is always much more enriching, but I also work with zoom when the occasion requires it.

### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

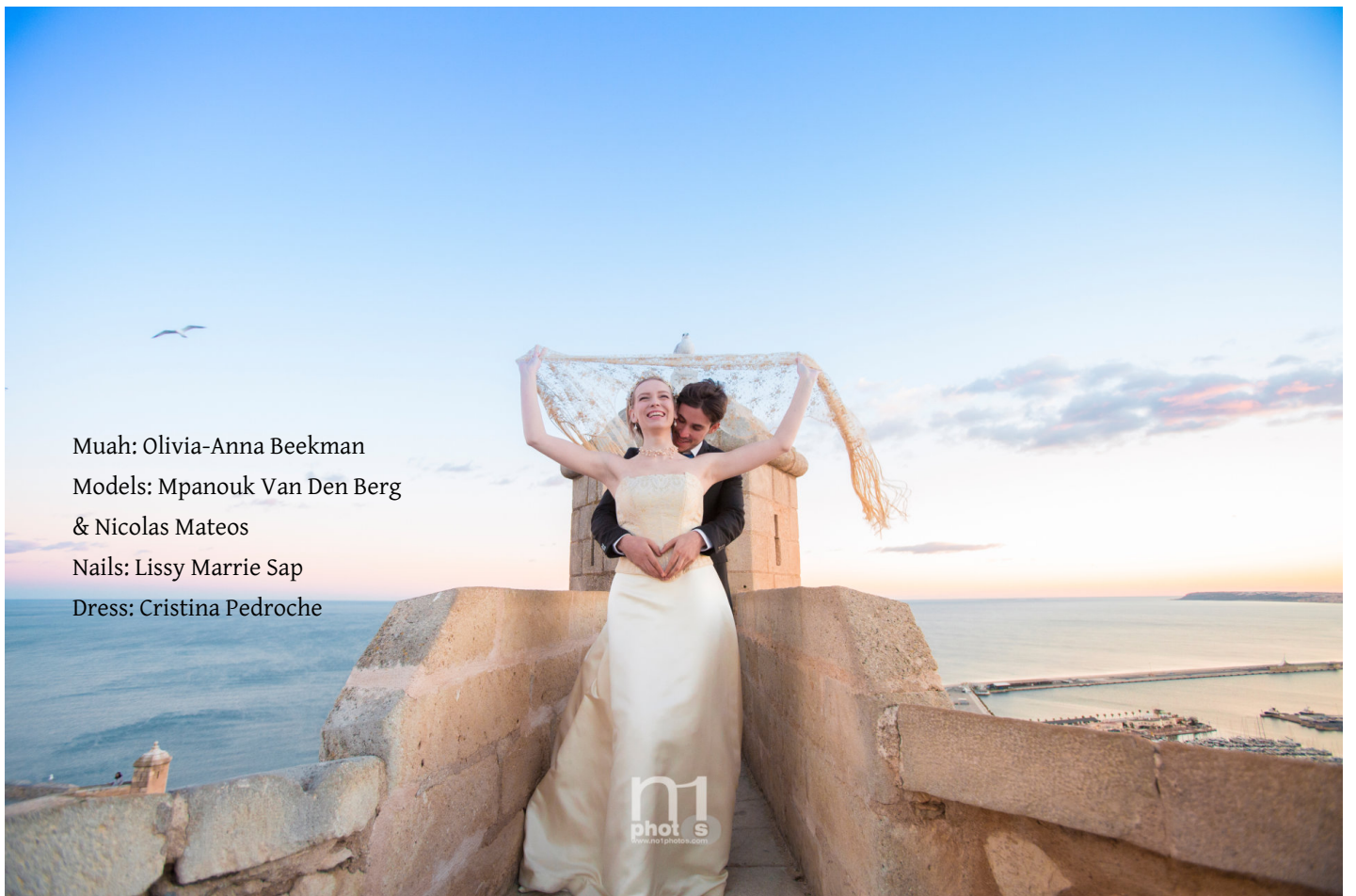
I would tell them 'Try to invest your time in composing and seeing what others do not see, rather than spending big money on expensive equipment.'

[www.no1photos.com](http://www.no1photos.com)

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Muuh: Olivia-Anna Beekman  
Models: Mpanouk Van Den Berg  
& Nicolas Mateos  
Nails: Lissy Marrie Sap  
Dress: Cristina Pedroche



Muuh: Olivia-Anna Beekman  
Model: Belén Pedregal







Muah: Olivia-Anna Beekman  
Models: Melina & Kenneth Bolopá







Muah: Olivia-Anna Beekman  
Model: Manouk Van Den Berg  
Nails: Lissy Marrie Sap











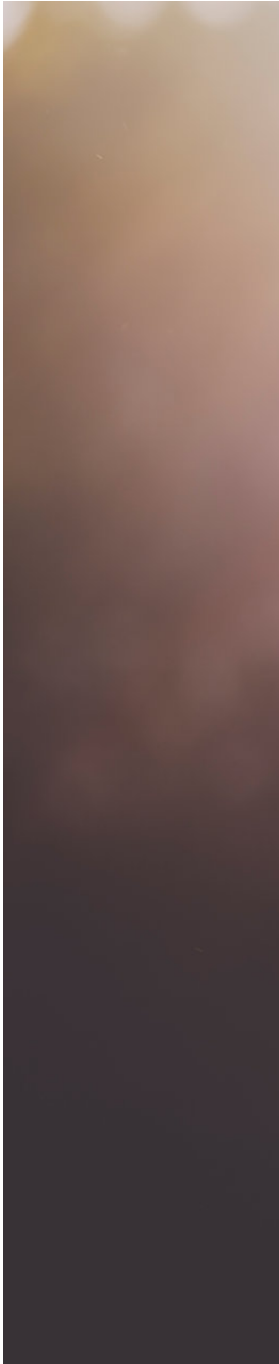




Muuh: Olivia-Anna Beekman  
Model: Manouk Van Den Berg  
Nails: Lissy Marrie Sap

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Muah: Juan Carlos Gonzalez  
Model: Ana Oksana



Model: Kariné Ohanian aka kéyoh  
Photography: Phil Tubbax  
Production: Modellenland  
Make-up: Nelly Make Up  
Styled: Anna Ohanian

# ROYAL SUITE



# Model Kéyoh Jan (Belgium)

## Can you tell us a little about you?

Hi my name is Kariné Ohanian aka kéyoh. I am a singer/Song writer , model/actress. Born in Armenia and raised in Belgium. Right now I am engaged with the love of my life and still leaving my dreams.

## If you could change anything about yourself, what would it be?

Right at this moment nothing at all. If you asked me the same question 10 years ago I might have answered differently, or 10 years later ( laughing )

## How did you start modeling?

People kept telling me how tall and photogenic I was. So I took my chance to try modeling and by chance I met Peter Van Poucke who took my first best pictures.

## What do you think of the work as a model?

Modeling has always been my passion and it will not change. I think it's a great way of expressing your emotions. I love to meet new people and I like to see my face changing because of make up and different styles of clothing.

## What is your beauty regimen?

I like to have my 8 hours sleep and I'm always spoiled with the delicious Armenian food of my mother and grandmother. That's pretty much my secret.

## What are your plans for the future?

My future is in the hand of God. I don't like to plan anything. But I have hopes, dreams and wishes. And so far I'm very thankful and happy with what I have and curious of what is waiting for me in the future.

## What are some of your favorite experiences so far?

I have so many great experiences that I can not choose one. But if I really have to choose than it will be the fact that I finally fell in love.

## Do you have any advice for those who want to start modeling?

Don't do anything that doesn't make you happy. Don't let people force you to do things you don't like. Be passionate about your work and focus on your goals. This is not only in modeling but in anything you do in life.



<https://www.facebook.com/karine.ohaniako.9>















































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# WILTCHER'S

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In het hart van Brussel aan de exclusieve winkelstraat "Avenue Louise", ligt het luxueuze hotel Steigenberger Wiltcher's op korte afstand van populaire plaatsen: het regeringscentrum van de Europese Unie (ca. 1,5 km), de binnenstad met Manneken Pis en de Grote Markt (circa 2 km), en het treinstation (ca. 2 km).

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# Photographer Jan Hansen (Denmark)





### **Tell us something about yourself**

I am 49 years old, living just outside Copenhagen. Travelling and seeing other countries have always meant a lot to me. I lived in both Australia and the US. My previous work as an editor of a printed photo magazine brought me around the world more than once.

I am a creative soul, who have been an artist most of my life, mostly drawing and designing stuff. Previous jobs have often been this mix of creativity and technical material – for example hardware designer, photographer, editor, graphics designer, retoucher etc.

I have lots of different hobbies, love using my hands to create things, like reading especially historical material, learning how things worked back then. At the same time I enjoy everything high tech. I used to write articles on cameras, mobile phones etc., so guess I am pretty much a mix of old and new.

### **How and when did you get into photography?**

I started out early on filmbased cameras, but it sort of faded out. Other things like computers, education etc., was at that time more important.

Photography on a more serious level, came back when I could see some links between that and computers, the graphics I did. Instead of having to draw everything, I could use the camera to show my stuff. The digital cameras made those things a lot easier. This would have been around year 2000-2001.

model VICKI\_LAURSEN mua Jeanett\_Ørtoft



**What does photography mean to you?**

It means a lot, giving me ways to show emotions, beauty, personalities etc. When I shoot or do post processing, I am in this fantastic world where everything is possible, there are no real limitations.

**Please briefly describe your photography style for our readers.**

It is a pretty tricky question, ones style is mostly something others tend to define or see – they recognize your photos. I think most photographers evolve or do things differently depending on the assignment. I can see development in most images – my own and others.

Photography style, I think, have a lot to do with framing – how you see/capture that specific image, that’s the starting point, and will eventually also mean a lot to the finished product.

**Where do you get inspiration from?**

All around me, books, magazines, TV, history, and in many cases just something that someone says, it doesn’t have to be much. I can be inspired by other photographers too, there are a lot of good ones out there!

**Think you in advance what you want in the picture?**

As an artist who draws things, the answer is definitely yes. I tend to do drawings, sketches of my ideas, and bring them to the shoot. For some shoots you need a lot of preparation, others are more as-we-go-along.

**Studio, on location or both?**

Both! When I want that perfect lighting for example on nude poses, the studio is perfect. Location is a fantastic way to blend human shapes with surroundings. I love natural lights, and also the ways you can mix natural lights with flash.

**Would you consider yourself a hobbyist or a paid professional?**

I do both. Earlier on I did paid jobs, lived as a photographer, today is more of a mix.

**What has been your most memorable session and why?**

There are so many unique ones, I don’t recall just one.



ANGELIN JOBDA



**What has been the biggest source of inspiration in your work?**

People – humans, how complex and completely different we all are. As a photographer you get to meet and frame these moments – personalities. We/they are all a work of art, all are unique.

**Nikon or Canon? Favorite lens?**

I shoot with the brand that suits me, the brand/name is not that important. For some years now my preferred brand has been Nikon. My favorite lens would be Nikkor 85mm F1.4G, closely followed by the Sigma Art 50mm F1.4. These lenses are perfectly suited for my work, which in most cases include models.

Both lenses are awesome - both wide open and closed down, beautiful out of focus areas, and they are very sharp as well. Again, today there are so many good cameras and lenses too, and a lot of them will get the job done.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Be consistent. One might say “off course”, but its actually not that easy. If you deliver a perfect result each and every time, it will pay off. Go with quality – make fewer better images meaning “work hard”.

Making a living from photography can be very hard. It will often mean doing different kinds of assignments, but that’s not necessarily a bad thing – can be an eye-opener to other parts of this wonderful world of photography.

[www.jh67.dk](http://www.jh67.dk) / <https://www.facebook.com/jh67photography/>



PERNILLE\_JENSEN mua Stine\_Malmros\_Christiansen





PERNILLE JENSEN Mua Stine Malmros Christiansen





MISJKA SAMSARA







METTE MUNKØ stylist Stine Malmros Christiansen



AMANDA ALICIJA







SARA LUND mua Kristina Bengtsson





TINE ALEXA





MIA BORG





ZIENNA EVE





SESSAN LARET













Simple pleasures in life...

Model: Antoniya Stareva  
Photographer: Steve Dean Mendes



































# Model Josephine Joli (Netherlands)

## **Can u tell us a little about you?**

At the moment I am hard at work to get my VWO diploma. If all goes well I'll have it by 2018. Afterwards I plan to apply for university.

Besides school, I spend a lot of time with my friends. I will be going to two festivals and on vacation to Ukraine with them this summer. I absolutely adore music and festivals and would go to many, many more if I could!

## **If you could change anything about yourself, what would it be?**

I would die for an extra 10cm! If I were 1.75m I feel like I would have many more opportunities as a model. There are very strict demands for catwalk and fashion models for instance. Most agencies only look for girls of at least that height.

## **What are your good qualities and your lesser/inferior ones?**

I am a very social person. I never have a hard time talking to people and get along well with most. This makes me very happy, I think I would find it extremely difficult to be shy. I can also be a chaotic whirlwind of a person, which can be counterproductive sometimes with things like school. I try to keep track of things by writing down as much as possible and I am a huge fan of making lists. Luckily, because of those things I have never been late to a shoot!

## **How did you start modeling?**

In spite of being told my whole life that I am photogenic and should try modelling, I only tried anything of the sort at the age of 17 by creating a new facebook page with a couple of selfies. I then followed a few pages related to model photography and was offered a shoot quite quickly after.

## **What do you think of the work as a model?**

Very different than I expected; a good photograph takes way more preparation than one might think! An entire team has its hands full making sure that everything goes well. I find it very enjoyable to work together with others to achieve a great result.

## **What are some of your favorite experiences so far?**

Some of my shoots had an amazing vibe and displayed the true power of teamwork. This made the process much more enjoyable and resulted in great pictures. I wish every shoot were this fun.



**What is your beauty regimen?**

I'm surprisingly sporadic with my regimen. The only things I do consistently are cleaning my skin and exercise. I barely wear make-up, mainly for special events. Considering that I'm a massive sweet tooth, my diet tends to be a little messy. However, I do pay good attention to my body and am more than capable of bringing up the required discipline when I need to by trading in the candy and chocolate for healthy meals.

**What are your personal qualities which distinguish you from others?**

The diversity of looks I can pull off. I love being able to seem like a completely different person with just some changes to clothing, hair or make up. That is also quite useful for shoots but it can be annoying when you change up your hair and people stop recognizing you!

**What are your plans for the future?**

I hope to get my diploma in 2018 and follow through with a university level degree. In the meanwhile I'd love to travel and have fun as much as I can. Of course, photo shoots are a part of that! In the coming years I want to develop myself as much as possible on an academic, physical and mental level.

**Do you have any advice for those who want to start modeling?**

I think you shouldn't try to be like everybody else. Everybody is totally different in so many ways, so just try to be the best version of yourself that you can! This will make you more beautiful than you ever could be as a fake version of somebody else.

**What do you think of the magazine?**

I think it's great that there is an online platform for this type of content. It is very useful to be able to explore the world of modelling this easily and find photographers and MUA's to work with in the future.

Fotograaf: Hans van den Broek  
MUA: Roxanna Nrone

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Fotograaf: Hans van den Broek  
MUA: Roxanna Nrone





Fotograaf: Hans van den Broek  
MUA: Roxanna Nrone





Fotograaf: René Martens  
MUA: Warsha Banarsie



Fotograaf: Hans van den Broek  
MUA: Roxanna Nrone





Fotograaf: Hans van den Broek  
MUA: Roxanna Nrone



Fotograaf: Anahí Clemens  
MUA: Ruby Lee





Fotograaf: René Martens MUA: Josephine Joli



René Martens







Fotograaf: Hans van den Broek  
MUA: Roxanna Nrone









## Traces of Nuts

Fotograaf: Norman Noten

MUA: Roxanna Nrone





Model Cecilie Hvidbak Oestergaard  
MUA Taia Fie Jørgensen



# Photographers Bo & Rikke Christensen

(Denmark)

## **Tell us something about yourself**

36 and 49 years old. Boyfriend and girlfriend. Spinning and Bodycombat. Cameras and books. We are a Danish couple. Opposites attract i guess. We are very different and we believe this is one of our strenghts. We love taking beautiful photos together. We have different views on every single photo which means we only let the very best from each shoot "live".

Bo sells photo equipment to proffessional photograhers and Rikke is a buyers assistent (Books).

## **How and when did you get into photography?**

Bo was born with a camera in his hands. He started taking picures when he was 6 years old. Rikke started in a youth club when she was 13 years old.

We started taking pictures together in 2005 but mostly Rikke girlfriends or people we met on the street and thought had an edge. In 2011 we decided to make a facebook profile and hopeulle create a network of models, MUAs etc.

We struggled to land our first shoot. We did not have references and models/ MUAs/ photographers did not know us. That changed with a girl named Tenna. And the rest is history.

## **What does photography mean to you?**

Photography is a way of making a fantasy world come true and freeze a moment in time of someone beautiful. It means meeting a lot of amazing people. Models and MUAs. It means trying to get the light just right and the model to lift her chin just 1 mm. It is a way of understanding light. If you do the world is so much more beautiful to live in.

## **Please briefly describe your photography style for our readers.**

A fashion photographer we respect, once called our style "reportage fashion" We have not found a better description ourselves.

## **Where do you get inspiration from?**

Bo is the brain of the operation. He gets his inspiration when he sees some piece of new equipment, from movies, Ellen von Unwerth, Emily Soto and Helmut Newton. He sees a Broncolor Para 222 and then we try to use that in the next shoot. We have a Pinterest account where Bo pinnes photos he thinks are interesting in som way. That can be the ligt, the styling, the model, the pose etc.



**Think you in advance what you want in the picture?**

A moodboard is a rare thing for us. We get an idea and then we try and pitch it to a model we think will fit into the idea. Usually we know what we want. But it is a hobby for us. Meaning we usually end up with a wide range of photos even though we went into the shoot with 1-2 specific ideas.

**Studio, on location or both?**

Both. We have access to a complete studio. A playground for photographers really. A studio shoot means access to all the equipment you can imagine. It is a luxury problem.

On location means minimalistic access to equipment (we drive VW up) and sometimes you need to be very creative to fit a lamp, a battery, a sunbounce and umbrellas and still have room for the two of us and a model.

**Would you consider yourself a hobbyist or a paid professional?**

110% hobby photographers. We take beautiful pictures together. Other couples dance or play tennis. This is what we do together. We both have full time jobs. And Rikke has 2 jobs at the moment. Our photo time is after 5pm or on the weekend. That also means we only do photo shoots that makes sense to us. This means no children or families.

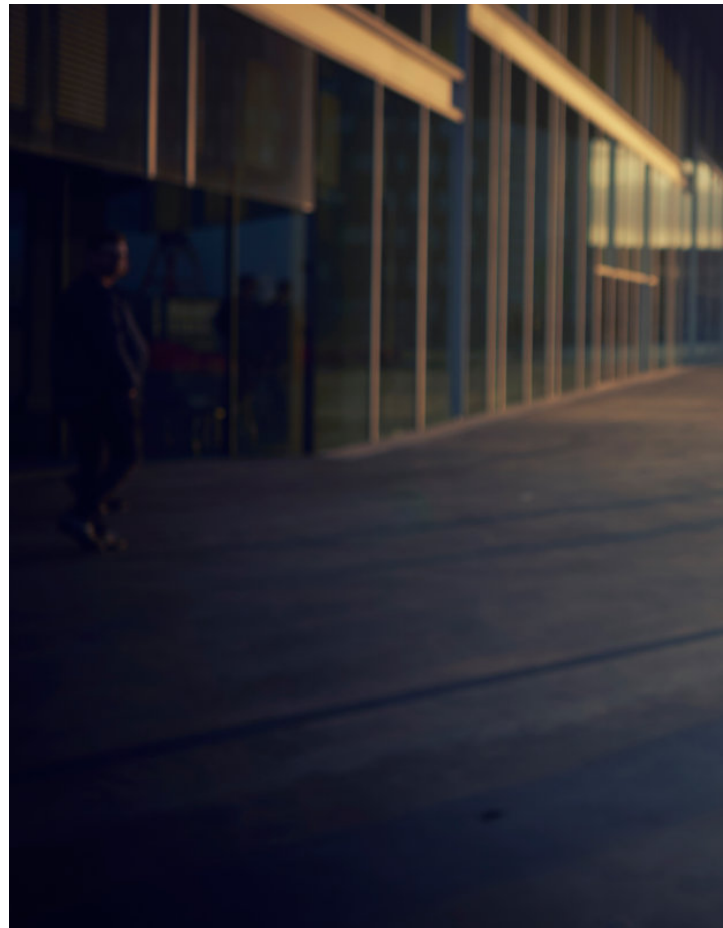
**What has been your most memorable session and why?**

The first shoot we did that set us off on SoMe was huge. However we did not realise this until after. We did a shoot with twins on the beach, which we remember because they were two identical people to the last tattoo. Our shoot in a mansion with a beautiful blond girl who made a living as a automecanic or when we made a wedding dress out of plastic and almost all cars driving past us slowed down and congratulated the models on the big day.

In some way all our shoots have been memorable. It sounds corny but it is true. We are pretty sure we have a moment, a situation or a small detail we remember from all of our shoots.

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### **What has been the biggest source of inspiration in your work?**

Helmut Newton, and Ellen von Unwerth has been the two most important sources of inspiration in our work.

### **Nikon or Canon? Favorite lens?**

At Bo's work we have access to Canon, Nikon, Fuji, Olympus, Hasselblad and we never shoot with the same brand two times in a row. We try to be all around.

What is one piece of advice you would like to offer a new photographer looking to start ?

Make sure you have a clear deal with your model. Nude/semi nude/underwear/fully clothed. Stick to it. If the deal is fully clothed, respect it. We have never worked on contract and we have never had problems working like that. We stick to our arrangements 110%.

Create a fun, light and easy to work in atmosphere. People have a tendency to loosen up if you can chat and laugh and it is so much easier to work like that.

### **What do you think of our new magazine?**

Very good initiative at a very professional level. We will follow the magazine closely in the future

### **If you want to know more, find us here:**

[www.instagram.com/bo\\_og\\_rikke\\_christensen](https://www.instagram.com/bo_og_rikke_christensen) - [www.facebook.com/boogrikke.christensen](https://www.facebook.com/boogrikke.christensen)

[www.vimeo.com/boogrikkechristensen](https://www.vimeo.com/boogrikkechristensen) - [www.500px.com/boogrikkechristensen](https://www.500px.com/boogrikkechristensen)







Model Frederik Haun  
MUA Britt Borghild Morsing



Model Anna Rem MUA Pernille Hem Andersen



Models Regina Pill and Kybele MUAS Malaika Katharina Boserup and Krit Christensen



Models Camilla Kybele and Sissel Doe MUA Britt Borghold Morsing I





Model Helena Hem Thomson MUA Pernille Hem Andersen





Model Helena Nielsen Heiselberg MUA Rosalina Lova Nadine Christiansen





Model Marc Aagaard Christensen MUA Britt Borghild Morsing





Model Jessica Jeseephina MUA Michelle Rohde





Model Tenna Tuver MUA Michelle Rohde





Model Tammie Bergholdt MUA Michelle Rohde Hair Tine Elmstroem









Model Ronia Model

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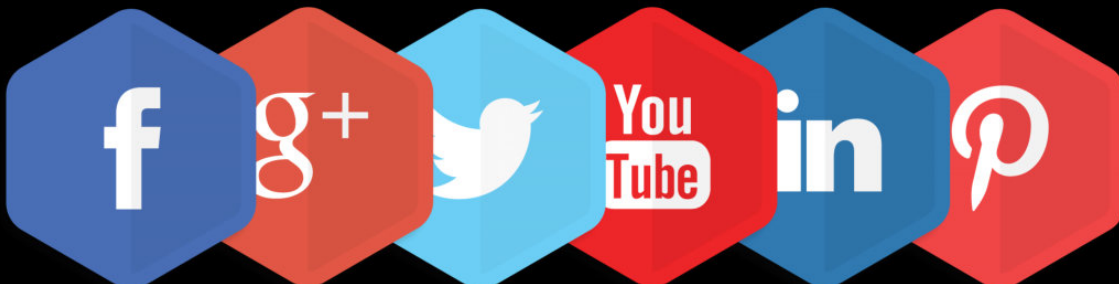
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# MODELLENLAND

*Magazine*

WINNER ISSUE MARCH 2017

+50  
PHOTOS

It's beautiful  
work but  
not so easy

It's a good  
feeling to  
value my work.

View The full issue  
on our website

I went to  
the model  
school in Rome

**Model Georgina Hobor** Cover Photographer Alice Gimmelli

# WINNER OF THE MONTH





Luca Patrone





Alice Gimmelli





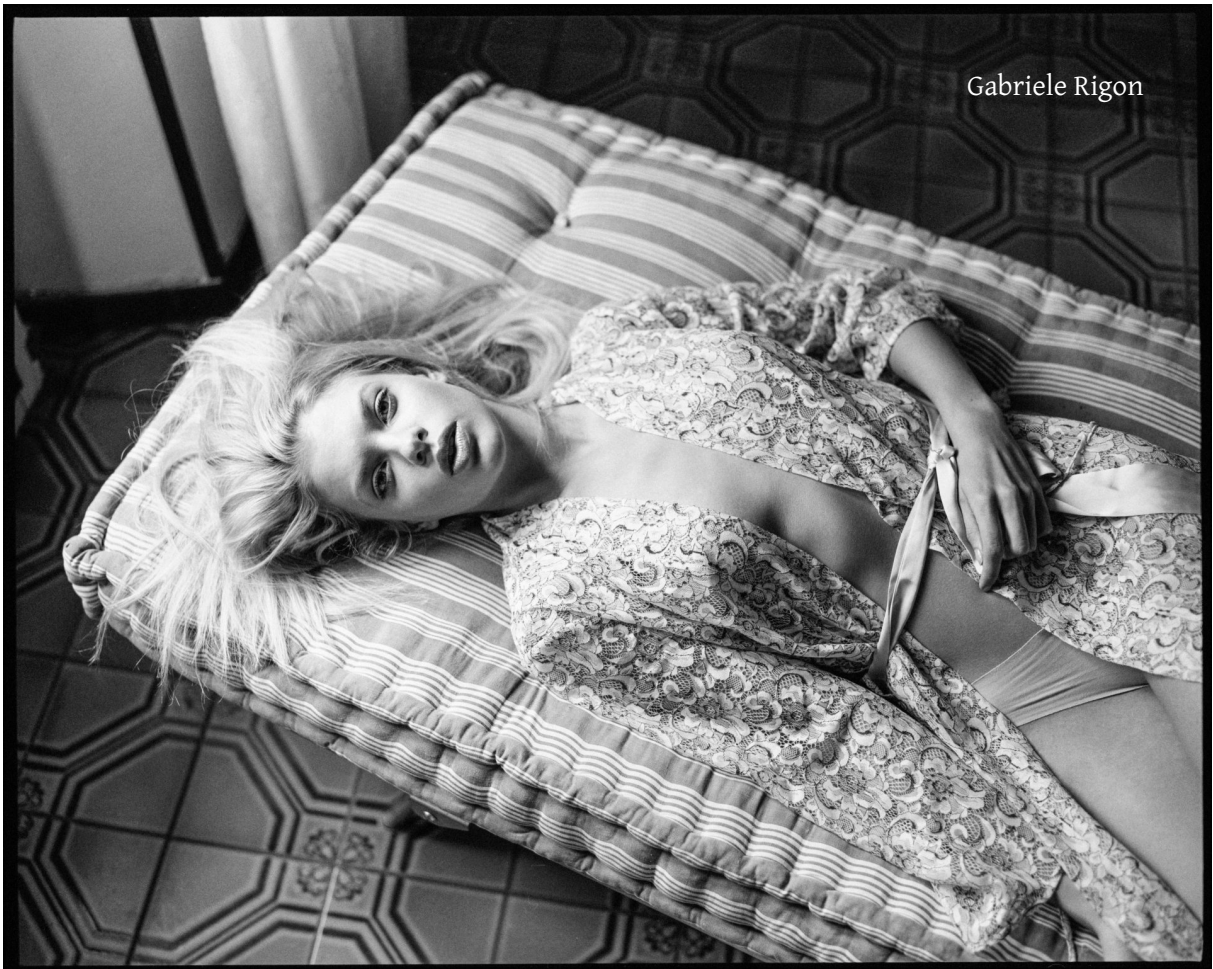
Alberto Buzzanca





Alberto Buzzanca











Danilo Marcucci





Danilo Marcucci



Peter Müller





Peter Müller

# Photographer Alain Parizet (France)



Lolita



### **Parlez-moi de vous**

Bonjour, je m'appelle Alain Parizet, j'ai 45 ans je suis ébéniste designer, en couple et papa de 3 filles, nous vivons à Pontarlier à la frontière franco-suisse.

### **Comment et quand avez-vous commencé la photographie?**

Ho ! j'ai commencé la photo comme un héritage familial, mon grand-père était reporter photographe, et mon père était aussi photographe amateur et avait travaillé pour Kodak France pendant un temps.. beaucoup de personnes de ma famille sont de souche artistique à titre professionnel, ma mère est restauratrice de meuble et décoratrice, ma tante est agrégée d'art plastique, mon oncle est régisseur général du théâtre de Perpignan, mon cousin est musicien professionnel et ma fille Emma étudie les arts appliqués, alors comme vous pouvez le voir, c'est un peu une histoire de famille les arts..

Alors vers 12 ans j'ai commencé au labo photo de mon collègue et je n'ai jamais arrêté, mon premier boîtier était un Praticka PL novalB et un Ikarex zeiss .

### **Quel est votre but dans la photographie?**

Je suis un amateur et cela me va très bien, je fais des expositions, j'échange avec le publique et ma récompense est la joie et le plaisir d'avoir des compliments de personnes qui sont de la génération de ma grand-mère, car il y a une exigence de l'émotion.

Et depuis peu, l'autoédition que l'on peut trouver sur mon site [www.alainparizet.com](http://www.alainparizet.com)

Où, des nouveautés apparaissent une fois par mois.

### **Que représente pour vous la photographie ?**

A la base, la photo pour moi, c'est Magnum press, l'agence VU et la géopolitique.

Le témoignage d'un fait, d'une histoire, d'une vie, en un mot : Mémoire Ensuite, j'ai découvert, Herb Ritts, Gormann, Lindberg, Issermann, Leibovitz, Marie laure de Decker, Erwin Oalf, Gregory Crewson, Marc Lagrange...et tant d'autres. Et j'ai orienté mon travail.



*Alain Parizet*



Lolita



### **Comment votre travail se différencie-t-il des autres?**

Haha...question difficile ! Je travaille à 70% du temps au moyen format argentique, et le reste au numérique plein format pour les recherches courantes, 95% du temps en lumière naturelle avec un déflecteur, car je suis un imbécile, je ne travaille qu'en manuel, et je ne sais pas me servir de flash. Et si j'ai besoin de lumière j'ai 2 lampes de chantier led sur accus.

Je fais tout à la prise de vue, cadrages et réglages.

### **Où puisez-vous votre inspiration?**

L'inspiration l'énigme ... elle est, je pense culturelle à notre personne. Pour moi la souche de mes pensées, c'est le reportage et le besoin de comprendre mes contemporains.

Qui sont-ils ? Qu'elles sont leurs vies et leurs non-dits...?

Cadrer et mettre en avant, une émotion profonde ou un fait de société..

### **Est ce que vous préparez vos images à l'avance?**

La préparation ... oui pour les courts métrages photos je bosse sur un scénario écrit par moi .

Et ensuite, comme tout tournage vidéo, mais là en photo, repérage et direction d'acteurs.

Pour la recherche, c'est différent, je travaille avec des modèles qui ont une souche créatrice, et la compréhension que c'est une collaboration à la création d'un possible résultat, alors rien n'est vraiment préparé, on va au feeling...avec café, concentration et rires.

### **Travaillez- vous vos photos et décrivez votre travail de post production?**

Alors, comme je le disais, je suis un imbécile, je ne connais rien en post prod , donc le principe est simple .

La photo doit être faite à la prise de vue en réglage et cadrage, et les seuls réglages complémentaires sont "exposition-contraste"

Et parfois, je travaille avec des filtres en prise de vues ou en post prod pour le coté ambiance cinéma.

Comme je travaille beaucoup en argentique, mon approche est similaire à celle du labo photo argentique.

Je scanne, cadre blanc marque, le nom et voilà, tout est fait ...

*Alexis Poirier*

**Quel est votre préférence location ou studio?**

Je préfère les locations, le studio reste pour moi froid et sans vie. J'évite beaucoup, cela reste le support pour le graphisme photo, mais la vie reste la location.

**Quels sont les endroits et les sujets qui vous interpellent le plus?**

Les endroits sont les lieux anciens ayant un passif baigné par la lumière du soleil...ou l'architecture vient collaborer avec la création. Les sujets n'ont pas changé depuis le début, l'humain dans ce qu'il est et ce qu'il fait ...

**Qu'est-ce que vous voudriez absolument photographier ?**

Tant de choses...mdr...

L'humain, l'humain .....Et leurs âmes...

**Quelle est la chose la plus importante que vous avez apprise au fil des ans?**

Être gentil....cela est difficile, car cela demande un effort .....

Alors, quand je peux apporter du Bonheur avec mes photos....ce n'est qu'une immense joie.

**Quels sont vos projets futurs ou à court terme?**

Je travaille de plus en plus en court métrage photo, des séries de photos qui sont liées entre elles pour raconter un fait sociétal, ou une histoire fictive .Et je continue mon travail de portraits divers..

**Que recherchez-vous des modèles avec qui vous travaillez ?**

Et bien je recherche l'humilité et la gentillesse, ou la compréhension que travailler avec des pros sur des projets rémunérés est une bonne chose pour la carrière pros.

Mais travailler aussi avec des amateurs en collaboration est un enrichissement artistique et personnel. Ou autour d'un café, il y a une rencontre et le départ vers un projet. Ou l'on revient vers la quintessence du modèle d'art et celui de muse.

**Que pensez-vous de notre nouveau magazine?**

Eh bien, c'est une belle découverte, et une lecture très agréable, car riche de rencontres artistiques... Où, on peut partager les travaux divers et les approches..

C'est vraiment une jolie découverte..

**Avez-vous encore un message pour les modèles?**

Oui, n'oubliez pas qu'il y a des amateurs très bons et des pros moins bons, et vice versa...

Gardez en tête, l'origine des modèles d'art,,, aider l'artiste à réaliser un tourment cérébral artistique...et peut être une œuvre...


[www.alainparizet.com](http://www.alainparizet.com) - <https://www.facebook.com/profile.php?id=100014147678572>

*Alain Parizet*





Lolita



Cindy Kirovograd Analogique

*Alexis Perinet*





*Alain Parisot*

homeless analogique



*Alain Pericot*

Adem Herak



Ludivine Teles et Inna Morento

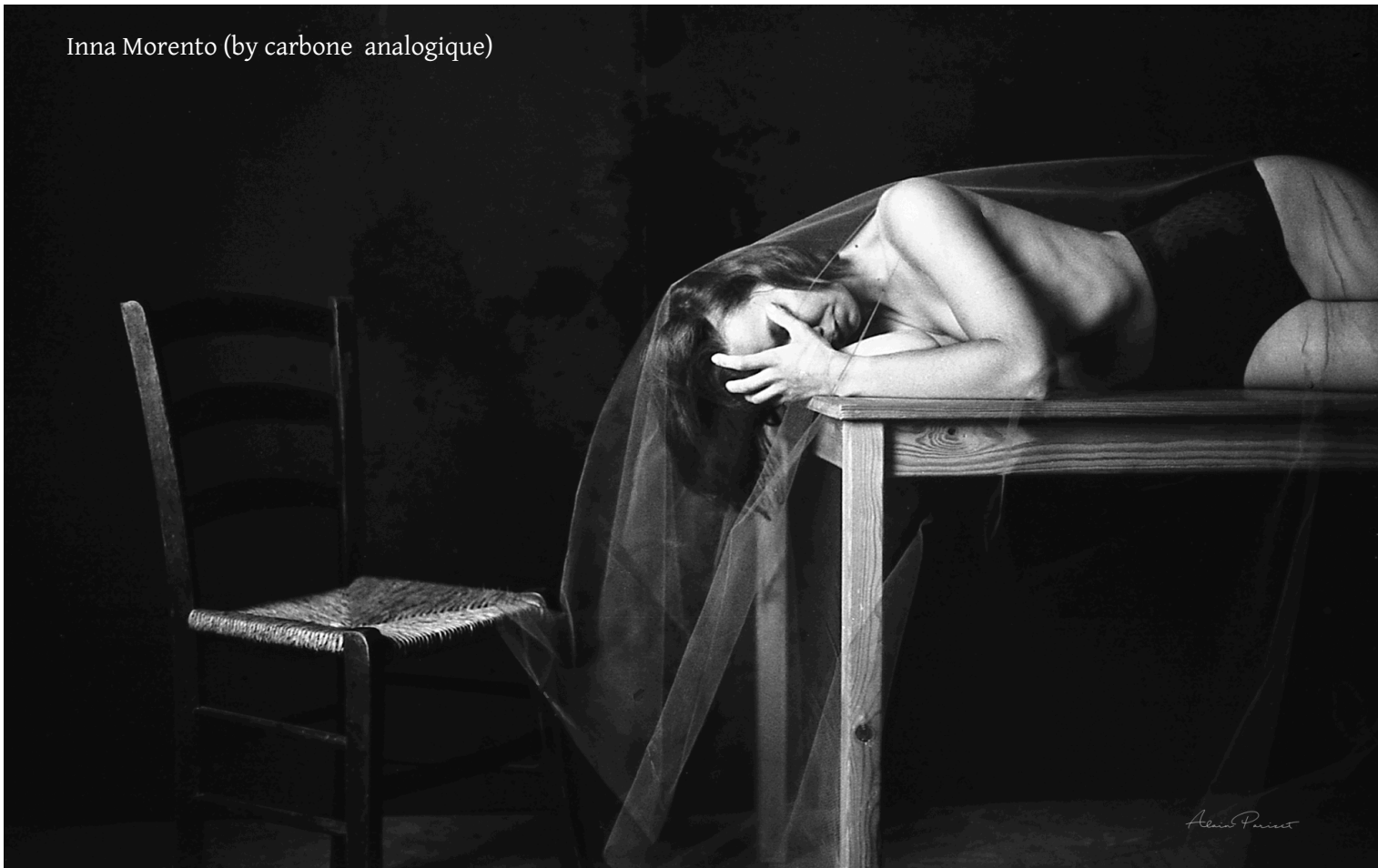
*Alain Pericot*





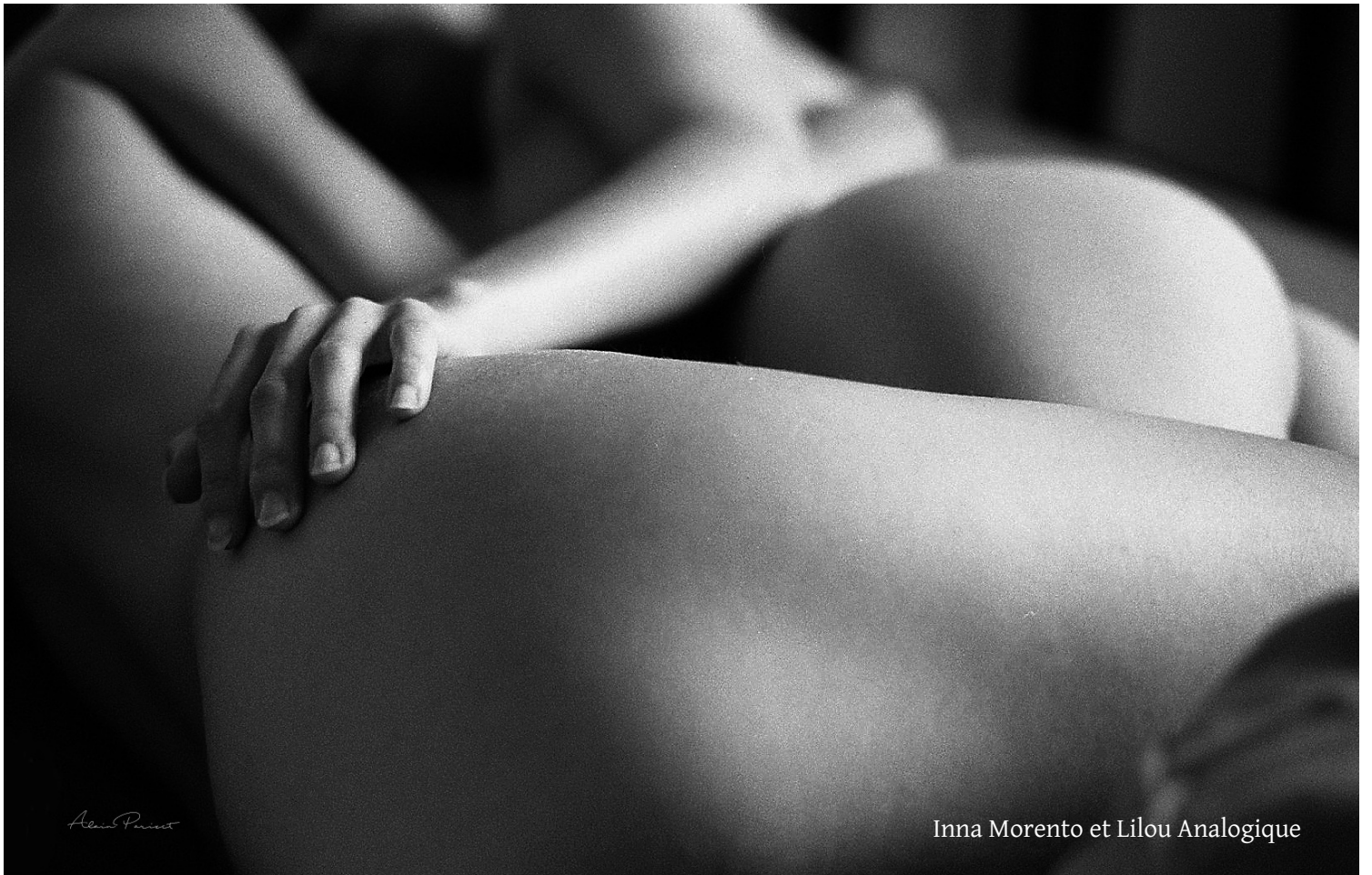
*Alex Punt*

Inna Morento (analogique)



Inna Morento (by carbone analogique)

*Alex Punt*



*Aeris Print*

Inna Morento et Lilou Analogique



*Aeris Print*

Lilla by Enki





Inna Morento by Parabelum



# LARZARAC

Photographer : Pascal LATIL - [www.pascallatil.com](http://www.pascallatil.com)

Make Up : Delphine Moll & Orelie Blond

Model : Louise - Ines - Ambre - Enjoy Models

Stylism : Ambre Renard - ZARA Clothes

Retouch : Ulla Wolk - [www.ullawolk.si](http://www.ullawolk.si)







































Photographer Robert Lipnicki (London)

Winner of the month



**Tell us something about yourself**

Yes hm, I think I'm quite straightforward. Workaholic, lazy in certain way, dreamer and always enjoy the extra hour of sleep. Appreciate small things and quality time with family.

**How and when did you get into photography?**

I got to photography since I was little, had big inspiration from my grand father. Was little assistant for him on location and in darkroom. But started my photography in 2011.

**What does photography mean to you?**

Photography is a soul relief, instrument to express and create. To paint with a light – if I can say this way.



**Please briefly describe your photography style for our readers.**

I would say edgy, creative and elegant. It depends what I want the viewer to feel.

**Where do you get inspiration from?**

Honestly I don't know, from beautiful material I guess, art, architecture, people its usually comes from the top – I have this image in my head which I need to make.

**Think you in advance what you want in the picture?**

Always there is a preproduction, but then I go with the flow, as sometimes spontaneous 15 minutes, can create the masterpieces.

**Studio, on location or both?** Both, but lately I enjoy natural light.

**Would you consider yourself a hobbyist or a paid professional?**

Professional and hobbyist.

**What has been your most memorable session and why?**

Every session I do feel butterflies. But I will say most recent one. Imagine, last look, last click, strobe went on fire with heavy smoke, it was a lucky last shot, the way I wanted, emotion and models expression ;)

**What has been the biggest source of inspiration in your work?**

Many things, something unexplored, different techniques, lightning, to create something different. Willing to learn and deliver something new. The best team, which always helps me to create my vision, and of course my creative partner Stefanija she is my muse. We always brainstorm ideas together.


**Nikon or Canon? Favourite lens?** Nikon, fav lens sigma 35mm

**What is one piece of advice you would like to offer a new photographer?**

Skills + hard work will make the best result. Focus on creativity then you will find your path.

[Robertlipnicki.com](http://Robertlipnicki.com) and [www.facebook.com/RobertLipnickiphotography/](https://www.facebook.com/RobertLipnickiphotography/)





Model: Emily Anderson  
Mua: Stefanija Vektere









Retoucher: Allen Turner  
Makeup artist, styling, art direction Prop, Headpiece  
designer: Stefanija Vektere  
Hairstylist: Gurpal Bansal  
Model: Eleanor Byrd  
Cream top and green long--sleeved top BASHARATYAN  
Black tulle skirt YUVNA KIM  
Shoes FINSK  
Jewelry LINNIE MCLARTY  
Felicities PR  
Photography assistant: Gyte Gavenaite











Photography, art direction & postproduction: Robert Lipnicki

Retoucher: Allen Turner

Makeup artist, styling, art direction Prop, Headpiece designer: Stefanija Vektere

Model: Soha Ali GTM Models London.

Fashion designer: Alchimionek

Rings, flower necklaces jewelry designer: Jodelyn London

White jewelry designer: Michail Jarovoj











Credits: Art direction, makeup, nail art,  
styling, headpiece--Stefanija Vektere  
Art direction, photography and retouch  
Robert Lipnicki  
Hairstylist--Alex Rainbow  
Model Noemie  
Asbyornsen Behind the scenes photography  
And assistant--Antanas Martinkus  
Assistants: Léo Bodelle, Madara Ricika  
Jewelry Linnie Mclarty





Model: Emily Anderson  
Mua: Stefanija Vektere





Viktorija Zilinskaite



Photography, art direction, post production: Robert Lipnicki  
Mua, art direction: Stefanija Vektere  
Hairstylist: Gurpal Bansal  
Models: Tiffany Sanderson and Taliah Sanderson  
Stylist military uniforms and accessories: Fabulist Costume







## Model Brenda Galho

**Brenda** born in Medellin Colombia, is a woman with a seductive look, eyes color honey and white skin. She is considered a cheerful, creative, sensitive but at the same time very strong woman, considers that the basis of her profession is in the disposition and constancy.

**She started** modeling 5 years ago in Panama, when She arrived in Colombia, She started working for TV MAX and TVN. Likewise, She has participated in Claro commercials in Panama; Image of Coopertyres; A swimwear brand called Besos de Sol and jeans brands such as Bygroover and Cnx.

**At the** moment, her greatest passion is music, as she is preparing to give the world another surprise with a new face in this field, which characterizes her as a woman full of skills and creativity, she also loves reading, doing Exercise outdoors and listen to modern music.

Agencia LMC Models  
Agencia@lmcmmodels.com  
www.LMCmodels.com

























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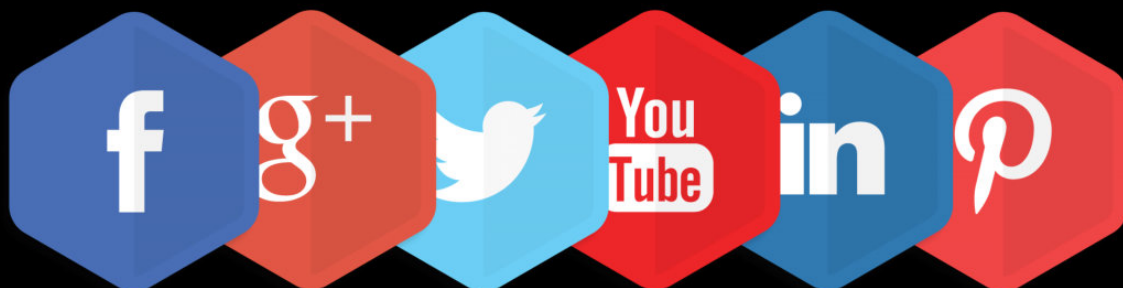
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<http://modellenland.com>

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# MODELLENLAND

WINNER ISSUE  
MARCH 2017

*Magazine*

Cover  
Girl  
Carla  
Monaco

I got into  
photography  
when I was  
about 14  
years old

**Photographer  
Adrian Crook**

# WINNER OF THE MONTH

View The full issue  
on our website

Inspiration  
comes in  
many forms

+50  
PHOTOS





Carla Monaco





Sarah Powell





Lily Gilbert





Ilvy Kokomo





Carla Monaco





Milly B





Amy





Carla Monaco





Katherine Saras





Roseanne



Amy



# Peacock







Model: Marleen Bastiaannet,  
Mauh: Marjanne van Schuppen  
Photographer: Tim Schipper'



















# Photography

## Phil Tubbax

**Anybody** can be a great photographer if they zoom in enough on what they love". this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

**Born** in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success.

**with the** camera lens functioning as his third eye, tubbax intensely observes details. "all art is about control" and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

**Fashion** photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

**Tubbax's** unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if "Everyday is a fashion show and the world is the runway", then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. [www.philtubbax.com](http://www.philtubbax.com)

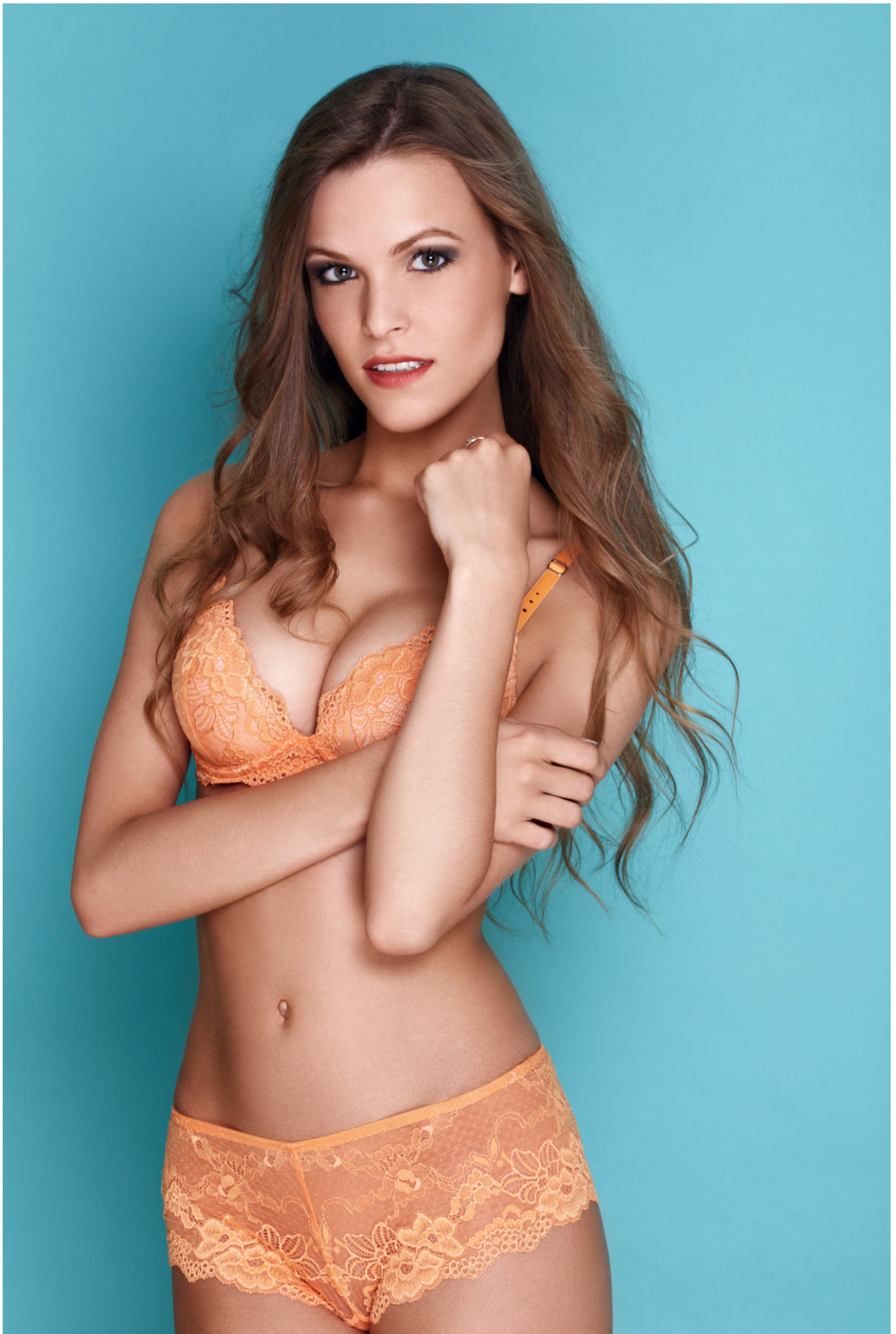






























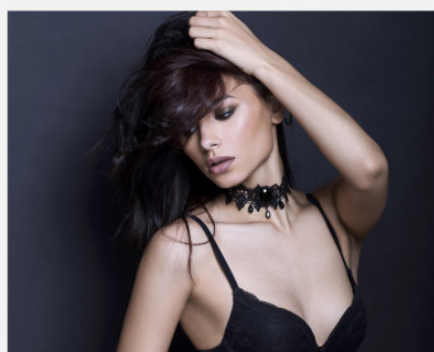
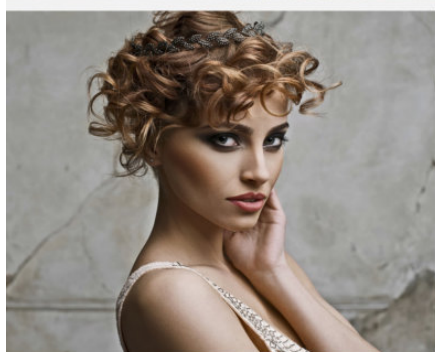




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CREATING YOUR PORTFOLIO

PHOTOGRAPHER PHIL TUBBAX



TOPFOTOGRAAF  
+ MAKE UP ARTIST

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AANGEBODEN AAN EXCLUSIEVE PRIJS  
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3 HIGH-END BELDEN  
30 BASIS BELDEN

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# MARTIN WIELAND

- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.
- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.
- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.
- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>















































# Model Alba Fernández

(Spain)

## **Can you tell us a little about you?**

I'm extroverted, funny, very sincere, something stubborn and with a great empathy capacity. I'm very good person with everybody but if you fail me, you squint.

## **If you could change anything about yourself, what would it be?**

Uff.. Everything! Hahaha! I have a lot of insecurities. I never I'm agree with my body; I struggle every day to be a better person as much as to improve my body and my physical condition.

## **How did you start modeling?**

- My beginnings into the world of fashion was many years ago, I think I would be about 18 or 19 when I saw a post in a newspaper that it looked for new faces in a Barcelona agency.

Later I went to live to Tenerife and my agency in Barcelona contacted with another one in Tenerife to be able to continue doing work there.

I had always been a fan of sports, anyone who kept me active, to take care of my body, to discharge adrenaline and especially to kept my hyperactivity controlled. I practiced daily sometimes up to 4 or 5 hours at day. And that's how I discovered the world of fitness, and my fondness for it grew as my muscles grew and my body changed more than ever.

At that point I had to decide what was more relevant for me ... modeling, or fitness, I should to choose.

Obviously by then the models were extremely thin, it had not yet emerged this new trend of "fitness model", and it was more complicated everything around that world, it was more demanding, and there wasn't so variety as there is today and so many options. Today, the feminine beauty canons for to become a model are quite broader. It is for all these reasons I decided for the sport in general and the fitness in particular.

Until 2 years ago I started more seriously in the world of fitness, already with competitive preparation and all that entails: strict diets, hard training, marked schedules, a lifestyle with a very rigid routine, etc. So that bring me up to a competition where I have got many opportunities as model again, but the kind of model that I liked, the fitness model, so this time I could continue doing modeling jobs without sacrificing my more great illusion.







**What do you think of the work as a model?**

Well I think it's overrated, people thinks that's very cool but they don't know all the hard work that is behind... like diets, daily cares, routines, sacrifices .. That without taking into account the difficult situations which one you find sometimes when you are working or the climate conditions, etc.

**What is your beauty regimen?**

Oh dear! I spend all my money on creams and supplementation for my workouts. Hahaha!!

**What are your personal qualities which distinguish you from others?**

So... I think my ability to change from one state to another totally opposite in a matter of seconds.

**What are your plans for the future?**

I hope to have finished my university career and to dedicate myself to that finally because it's my vocation.

**What are some of your favorite experiences so far?**

I had to record a video clip in February and the scenes were are on the beach, the pool, with bikini, etc... We had a great time but we died of frightening cold !!! We did a real party to shoot, on a big house with garden. It was so fun but the next day I was got sick!

**Do you have any advice for those who want to start modeling?**

Of course, they must take care with the jobs that they offer them. There is a lot of scam and cheating nowadays especially by social networks, they should to ask for credentials before accepting some job and they must to be sure who is the person who offers it and what it offers. If they can afford to be by agency they will be more protected.

**What do you think of the magazine?**

I like it. It's very interesting especially for me as a model because I can to learn the other models work and to know others photographers over the world.

<https://www.facebook.com/alba.fernandez.18>



www.fotocarlespuig.com



Fotografía Martí Roca  
Retoque Paco Sabio







Martí Roca





**ROBERT URIBE**  
PHOTOGRAPHY





Francisco Javier Requena



Francisco Javier Requena





@2016 asans





FOTOGRAFIA PER PARTI  
EDICION PACO SABIO



ROBERT URIBE  
PHOTOGRAPHY





Martí Roca













# MODELLENLAND

Magazine

WINNER ISSUE MARCH 2017

I have 14 years  
work experience  
in the fashion  
business

commercial  
model and  
actress

+50  
PHOTOS

MODEL VALERIYA VERGUNOVA

WINNER OF THE MONTH



# MODELLENLAND

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MARCH 2017

Cover  
Girl  
Carla  
Monaco

I got into  
photography  
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Inspiration  
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Photographer  
Adrian Crook

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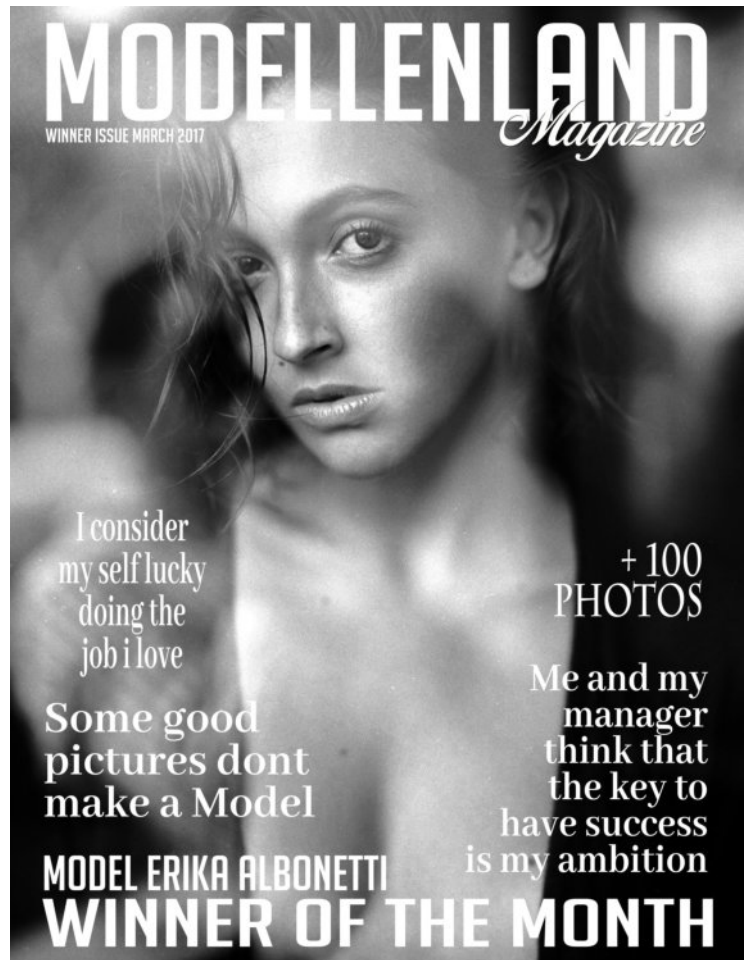
+50  
Photos

I started  
modelling  
in 2012

Creating  
something  
beautiful in  
unexpected  
places

Model Amy Heather Cover: Photographer Nicole Luneburg

WINNER OF THE MONTH



# MODELLENLAND

Magazine

WINNER ISSUE MARCH 2017

I consider  
myself lucky  
doing the  
job i love

+100  
PHOTOS

Some good  
pictures dont  
make a Model

Me and my  
manager  
think that  
the key to  
have success  
is my ambition

MODEL ERIKA ALBONETTI

WINNER OF THE MONTH









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Website: <http://modellenlandmagazine.com>



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## Lifetime Statistics for Modellenland Started June 2015

**Website:** <http://modellenland.com>

Unique visitors (18month) : 390.000

Magazine downloads (12 maand) : 11.800

Nations: 142

**Online magazine:** Issues 94 (18 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (8month) 2.930.000

Nations: 103

**Facebook:**

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 9500

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Country	%
 Netherlands	34.7
 Belgium	33.6
 United States	5.5
 Sweden	3.3
 Poland	3.2
 Great Britain (UK)	3.0
 France	2.2
 Italy	2.1
 Germany	2.0
 Spain	1.2

133 countries not shown, each with 649 visits or less

Men 48%  
Women 52%

Age  
16-24 32%  
24-44 40%  
44+ 28%





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